HARTWELL HOUSE.—ENTRANCE FRONT.

N4M400-P2102

CATALOGUE

OF

THE VALUABLE CONTENTS

OF

HARTWELL HOUSE

NEAR AYLESBURY, BUCKINGHAMSHIRE

Sold by Order of the Trustees of

Mrs. Benedict Eyre

COMPRISING

FINE HISTORIC AND FAMILY PORTRAITS

BY REYNOLDS, ROMNEY, RAMSAY, BATTONI, LELY, VANDYCK, MAES, HIGHMORE, HUDSON, SLAUGHTER, VANDERBANK, R. HUNTER
PORTRAITS OF LOUIS XVIII AND THE PRINCE DE CONDE
FLOWER PAINTINGS, CLASSIC RUINS, SEA AND SPORTING VIEWS
by or attributed to
VAN DIEST, PANNINI, BAPTISTE, SARTORIUS, VANDERBILT

IMPORTANT 18th CENTURY ENGLISH FURNITURE

INCLUDING SUPERB EARLY REGENCY WRITING AND LIBRARY TABLES IN FADED MAHOGANY WITH GILT BRONZE MOUNTS
A MAGNIFICENTLY CARVED CHIPPENDALE GILT SUITE
A UNIQUE DINING TABLE OF LINKED SOFA TABLES
SETS OF 18TH CENTURY CHAIRS, FOUR-POST BEDS
REMARKABLE CARVED ADAM AND REGENCY STANDS AND TORCHÈRES
FINE CARVED SIDE-TABLES, MIRRORS AND CONSOLES
OAK FURNITURE INCLUDING A VERY FINE CARVED ELIZABETHAN BED
RARE SIGNED LAMBETH TAPESTRY
ORIENTAL PORCELAIN AND RUGS
AND THE
GENERAL FURNISHINGS OF AN IMPORTANT COUNTRY HOUSE

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

ON THE PREMISES

on TUESDAY, APRIL 26th 1938, and Two Following Days

AT TWELVE MID-DAY PRECISELY, EACH DAY

Admission to Sale by catalogue only

Public View (by Catalogue only) Friday, Saturday and Monday, April 22nd, 23rd and 25th from 10 to 5.30 each day

Illustrated Catalogue (25 plates)
Plain Catalogue

A Printed List of all Prices and Buyers' Names at this sale can be supplied for six shillings, and for all sales at low subscription rates

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyers' risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If the lots are not cleared or paid for *by Tuesday, May 3rd, at 5 p.m.* they may then be sold immediately either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any

34 *and* 34, *New Bond Street, London, W.*1.

Telegraphic Address :
" Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone : (3 *lines*)
Mayfair 6682, 6683, 6684
Hartwell House : *Stone* 2

In sending Commissions this Catalogue may be referred to as " SAGE "

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM

THE FAMILY OF LEE OF HARTWELL AND ALLIED FAMILIES.

Thomas Sandys = **Elizabeth Congrev**
d. 1709 (107) b. 1691 (111)

Sir John Suckling, 1569-1627

Sir John Davis = Anne Suckling

Sir John Suckling
the Poet, 1609-42 (87)

Sir Thomas Lee, K.B., 1st. Bt. = Anne Davis
1635-90 (27, 72)

John Claxton = **Sarah Sandys** (47)

Catherine Paggen (ii) = **Rt. Hon. Humphrey Morice** = (i)**Judith Sandys**
Widow of Wm. Hale — Gov. of the Bank of England 1671-1731 (73) — (80)
(66)

Sir Thomas Lee, M.P., 2nd Bt. = **Alice Hopkins**
1661-1702 (29, 54) (30)

Sir Humphrey Morice, Bt., M.P.
1725-85 (133)

Elizabeth Sandys = Sir Thomas Lee, M.P., 3rd Bt.
d. 1728 (74, 78) 1687-1749

Rt. Hon. Sir William Lee, P.C., M.P. = **Anne Goodwin**
Lord Chief Justice of England (28)
1688-1754 (35, 49, 51, 75, 112)

Col. John Lee = **Mary Browne**
1695-1760 (134)
(69, ? 53)

Rt. Hon. Sir George Lee, LL.D., M.P. = **Judith Morice**
d. s. p. 1758 (31, 81, 82) **(32, 68)**

Simon, Visct. Harcourt
Lord Chancellor of England
1661-1727 (76, ? 21, ? 24)

Hon. Simon Harcourt
1684-1720, d. v. p.

Simon, 1st Earl Harcourt
1714-77 (41, 56, 67, 139)

Lady Elizabeth Harcourt = **Sir William Lee,** 4th Bt.
1739-1811 1726-1799 (44, 135)

Sir William Lee, 5th Bt.
1764-1801, d. s. p.

Rev. Sir George Lee, 6th Bt.
1767-1827, d. s. p. (44)

Mary Howard (i) = George Venables Vernon = (ii)**Anne Lee**
1st Lord Vernon, d. 1780 1721-42 (52)

George, 2nd Lord Vernon
1735-1813 (44)

William Lee = **Philadelphia Dyke**
of Totteridge d. 1799 (116, 37)
d. 1778 (37, 116)

Thomas Lee
Equerry to the Duke of
Gloucester, d. 1814 (106)

William Lee Antonie
of Colworth,
d. 1815 (27c, 83)

Harriett Lee = John Fiott
1763-95 (37) 1749-97 (? 103, ? 122)

John Fiott, LL.D., F.R.S.
took the name of Lee,
1783-1866 (114, 124)

Philadelphia Lee, Mrs. Ede
gt.-gt. grandmother of
Evelyn Lee, Mrs. Benedict Eyre,
the present owner

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FOREWORD

Hartwell House is situated within 2¼ miles of Aylesbury, 20 miles of Oxford and 40 of London. In the late 16th Century it was inherited by the celebrated family of Lee from the Hampdens. In the early years of the 17th Century the house was either re-built or reconstructed in the Jacobean style, and of this mansion the Entrance front and a number of rooms immediately behind it still remain. In the latter half of the 18th Century the South, East and West fronts were re-built in a fine classical style with projecting bay windows and the rooms within enlarged and embellished in the best taste of the day apparently under the direction of Wyatt. In Dr. John Lee's day an astronomical observatory was thrown out of the Library, but all trace of this has disappeared, and the general appearance of the house is approximately as Wyatt left it. The grounds, which include an ancient avenue, were very ingeniously remoulded, according to tradition by "Capability" Brown.

The Lee family has been distinguished in several fields, notably in Law, Politics and Dilettantism. A Pedigree of the members of this and its related families will be found facing this page and short biographical notices are attached to the descriptions of the Portraits. Portraits of those whose names are printed in heavy type on the pedigree are catalogued under the numbers in brackets.

Hartwell is perhaps best-known for the residence there in exile 1807-1814 of Louis XVIII; his Queen Marie Josephine Louise of Savoy died there on Nov. 19, 1810, and it was in the Library that Louis XVIII signed the document by which he undertook to accept and observe the Constitution of France. During his stay the house and grounds were filled with refugee nobility and their followers to the number of 150-200; the rooms were subdivided, earth was brought up to the roof-ledges on which the exiles planted flowers and vegetables and kept chickens. Portraits of the King and Prince de Condé, are to be found in the House Nos. 101 and 101A.

Lengthy particulars of the House, the astonomical records and the collections made by Dr. John (Fiott) Lee are to be found in the privately printed "Aedes Hartwellianae" of Capt. W. H. Smyth, 1851 and its Addenda, 1864.

The Pictures catalogued in this sale are remarkable both for historical and artistic interest. Two portraits of Frederick Prince of Wales, the friend of Sir George Lee, in two handsome frames carved with the Three Feathers, are severally by Reynolds and Ramsay. There is a portrait

of Van Dyck, reputed by Lely and various paintings in the house attributed to the brushes of either master. There is an interesting list of artists, for there are two Reynolds, a Romney, a number of fine Ramsays, a Van Dyck, a Maes, a Battoni and a number of Lely's (a neighbour of Hartwell). Of particular interest to collectors are a number of good examples by the minor masters such as Highmore, Vanderbank, Slaughter, Benjamin Wilson and Hunter of Dublin ; there are some interesting sporting paintings, and a number of good Ruin and Flower Pieces.

Among the Furniture are some superb examples of Regency furniture in faded mahogany, with fine ormolu mounts. The resemblance of the furniture to some pieces of the famous Southill furniture designed for Whitbread of Southill by Henry Holland, carried out by Marsh and Tatham, would be enough to indicate its makers, were it not that Mr. Lee Antonie of Colworth, Beds., from whom Dr. John Lee inherited, was a friend and stood as Member of Parliament three times with Samuel Whitbread of Southill, and would have ordered the new fashionable style of the last years of the 18th Century from the same makers as his friends. There is also a very remarkable giltwood Suite of a settee and eight armchairs in that style of Chippendale known as the " French Taste ". A feature which we believe to be unique is the dining-table formed of interlocking sofa tables. There are fine mirrors, many matching in style with the magnificent carved frames of the pictures, a very fine Elizabethan carved oak bed, a pair of a rare type of Chippendale " Chocolate Tables," two remarkable George II commodes, a number of fine torchères and long sets of chairs.

Collectors should be interested in the extremely rare and fine panel of Lambeth Tapestry by John Benood and the attractive English Arabesque Panels which surround it.

Sotheby & Co., 1938

ORDER OF SALE

The sale begins at 12 mid-day precisely each day

FIRST DAY, TUESDAY, APRIL 26th at 12 o'clock precisely

LOTS 1-140A ... THE PRINTS AND THE VALUABLE COLLECTION OF PICTURES

SECOND DAY, WEDNESDAY, APRIL 27th, at 12 o'clock precisely

LOTS 141-365 ... THE VALUABLE FURNISHINGS OF THE RECEPTION ROOMS ON THE GROUND FLOOR, THE STAIRCASE, MAIN LANDING AND TWO OF THE PRINCIPAL BEDROOMS: INCLUDING ORIENTAL PORCELAIN AND RUGS, OBJECTS OF VERTU, ETC.

THIRD DAY, THURSDAY, APRIL 28th, at 12 o'clock precisely

LOTS 366-625 ... THE VALUABLE CONTENTS OF THE PRINCIPAL, AND THE FURNISHINGS OF THE SECONDARY BEDROOMS AND RECEPTION ROOMS; ALSO CONTENTS OF THE KITCHEN AND OFFICES.

ADMISSION TO PUBLIC VIEW
AND SALE BY CATALOGUE ONLY

Public View Days:

Friday, Saturday and Monday, April 22nd, 23rd, 25th, 1938, 10-5.30 p.m.

Delivery of lots purchased will be made on Thursday, Friday, Saturday, Monday and Tuesday, 28th, 29th, 30th April and 2nd and 3rd May from 9.30 to 5 p.m., Saturday, 9.30 to 1 p.m.

MEMORANDA

RAILWAY.—The nearest station to the House is Aylesbury, from which taxis may be obtained to the House ($2\frac{1}{4}$ miles). An alternative Railway Station is Princes Risborough (6 miles).

MOTORING.—Hartwell House is 40 miles from London and may be approached via the Watford By-pass, King's Langley, Berkhamsted, Tring, Aylesbury, from which it is $2\frac{1}{4}$ miles on the Thame-Oxford Road. It is 20 miles from Oxford via Wheatley and Thame. The Map facing this page shows the approaches to the House.

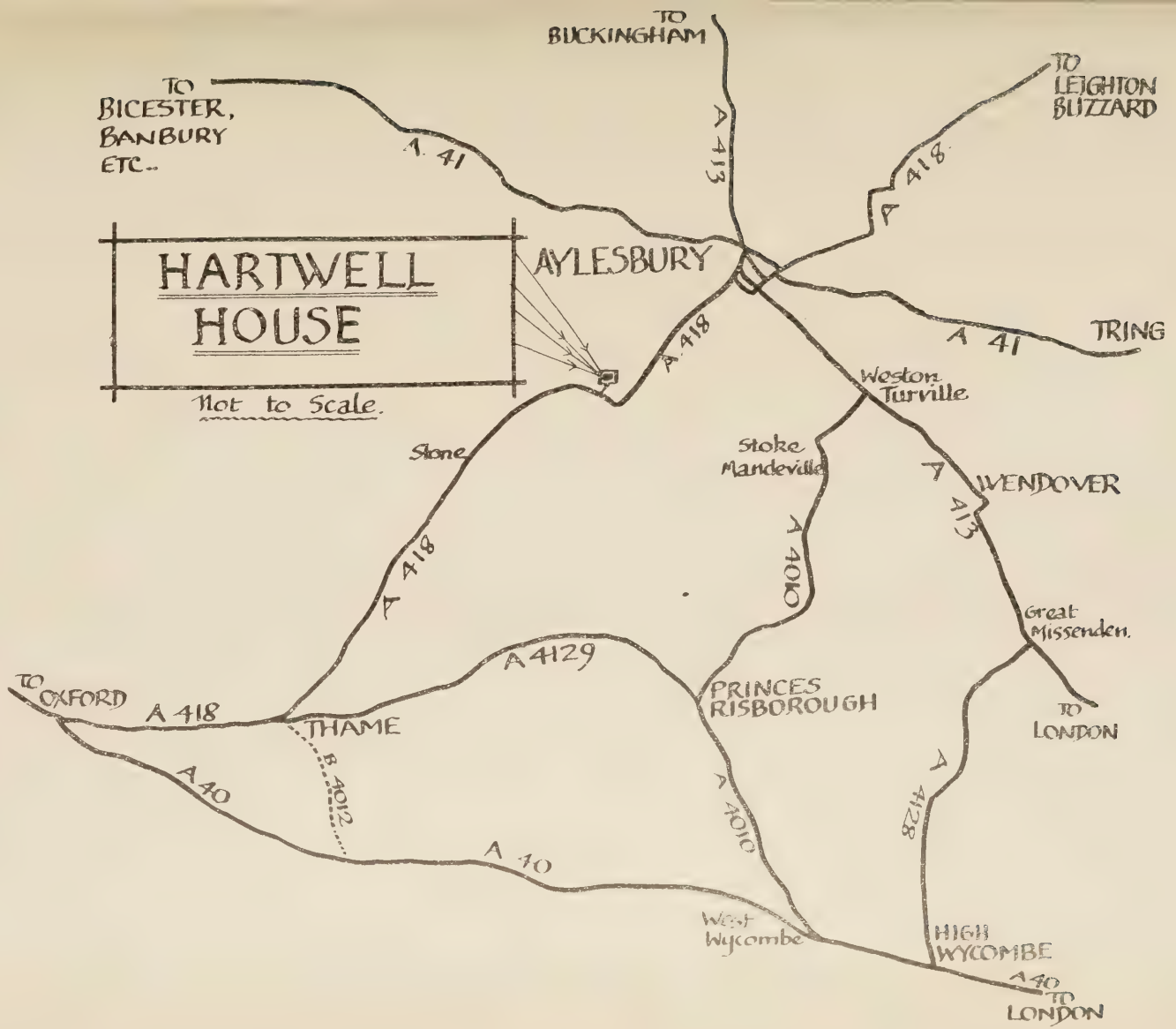
Arrangements will be made for Parking Cars close to the House.

REFRESHMENTS.—Light refreshments will be obtainable on the the Premises during the Days of Sale.

DELIVERY.—Delivery of Lots purchased will be made at the close of each day's Sale and until Tuesday evening May 3rd, by which time ALL PROPERTY MUST BE CLEARED.

No delivery can be made during the hours of sale.

For the Conditions of Sale see page ii.


TO BUCKINGHAM
TO BICESTER, BANBURY ETC..
A 41
A 413
TO LEIGHTON BUZZARD
A 418
HARTWELL HOUSE
AYLESBURY
A 418
A 41
TRING
Not to Scale.
Weston Turville
Stone
Stoke Mandeville
A 413
IVENDOVER
A 418
A 4010
Great Missenden.
A 4129
TO OXFORD
A 418
THAME
PRINCES RISBOROUGH
TO LONDON
A 40
B 4012
A 4010
A 4128
A 40
West Wycombe
HIGH WYCOMBE
A 40
TO LONDON

HARTWELL HOUSE—SOUTH FRONT

FIRST DAY'S SALE

Tuesday, 26th April, 1938

AT **12** O'CLOCK MID-DAY PRECISELY

SOTHEBY & CO.

SALE AT

HARTWELL HOUSE

NEAR AYLESBURY, BUCKINGHAMSHIRE

Lot No. . . . .

Purchaser's Name . . . . .

Address in full . . . . . .

Purchase Price.

Deposit }

Balance due . } £ _____

FIRST DAY'S SALE

Tuesday, 26th April, 1938

PRINTS

FRAMED

THE STAIRCASE HALL

1 The Carriage Match of the Duke of Queensberry and The Earl of Eglinton for One Thousand Guineas, 1750, by F. Bartolozzi, after J. Bodger, *coloured* 1

ANTE-ROOM ADJOINING STUDY

2 The Worship of Bacchus, by G. Cruikshank, *signed "first proof"* ; The Bruiser Bruis'd, by W. Hogarth ; Three Views of Kew, *in one frame* ; Portrait of Sir Henry Lee 4

DUC DE BERRY ROOM

3 Philippe Duc d'Orleans, by J. R. Smith, after Sir J. Reynolds ; and three others 4

PASSAGE LEADING TO LOUIS XVIII ROOM

4 Lord Bute, by W. Ward, after Sir H. Raeburn (C.S. 18^{II}) 1

5 Warren Hastings, by T. Watson, after Sir J. Reynolds; James Bird, astronomical instrument maker ; and others of Lord Nuneham, G. F. Handel ; a drawing of Dr. Lee ; etc. 8

6 Portraits of Louis XVIII and his family ; and George IV as Prince of Wales 19

LOUIS XVIII ROOM

7 Louis XVIII, after Le Fevre, *printed in colours* ; Monsieur (Le Comte de Provence), by W. Pether, after Le Brun; and ten other French Portraits ; etc. 12

LOUIS XVIII DRESSING ROOM

8 Views of St. Germain en Laye, Marli, Paris, etc., by J. Rigaud 8

THE BALCONY

9 The Vale of Aylesbury Steeple Chase, after F. C. Turner, *a set of eight, aquatints in colours* 8

SIR GEORGE LEE'S DRESSING ROOM

10 The Aylesbury Grand Steeple Chase, after W. Alken, *a set of four, aquatints in colours* 4

THE DOCTOR'S ROOM

11 Lady Elizabeth Lee, by E. Fisher, after Sir J. Reynolds ; various other engravings and drawings, *some in 18th Century frames* 16

CORRIDOR LEADING TO DUCHESSE D'ANGOULEME'S ROOM

12 Racing Caricatures, by T. Rowlandson and Woodward, *coloured* ; etc. 14

DUCHESSE D'ANGOULEME'S DRESSING ROOM

13 Views of Athens, etc., after R. Wilson and others 4

14 Charles Lee, Esq., Major-General of the Continental Army in America, after Thomlinson, *coloured* 1

15 Christian VII of Denmark, by E. Fisher, after N. Dance ; Mrs. Hardinge, by T. Watson, after Sir J. Reynolds ; and three others 5

DUCHESSE D'ANGOULEME'S ROOM

16 Portraits of Charles James Fox, Lord Nugent, Sir William Scott and others ; View from One-Tree Hill in Greenwich Park, by J. Wood, after P. Tillemans ; etc. 10

SERVANT'S ROOM NO. 4 (Balcony Level)

17 George III Reviewing Prince of Wales Regiment of Dragoons ; two Views of Nice, by M. C. Prestel, after Hon. Mary Harcourt, *aquatints* ; others after Hogarth ; etc. 8

OLD CHAPEL

18 A quantity of Prints, Paintings and Photographs

THE PICTURES

THE GREAT HALL

BAPTISTE.

19 Pair of Flower Pieces — 23½*in. by* 19*in.* 2

ENGLISH SCHOOL (18th Century).

20 Portrait of a Gentleman, half length in brown coat
Feigned — 30*in. by* 25*in.*

ENGLISH SCHOOL (18th Century).

21 Portrait of a Lord Chancellor, perhaps Simon 1st. Viscount Harcourt — 30*in. by* 25*in.*

SCHOOL OF KNELLER.

22 Portrait of a Lady in grey dress and black cloak
Feigned oval — 30*in. by* 25*in.*

ENGLISH SCHOOL (18th Century).

23 Portrait of a Gentleman in blue coat with breastplate
Feigned oval — 30*in. by* 25*in.*

ENGLISH SCHOOL (18th Century).

24 Portrait of a Gentleman in Lord Chancellor's robes, perhaps Simon 1st Viscount Harcourt — 30*in. by* 25*in.*

ENGLISH SCHOOL (18th Century).

25 Portrait of a Lady, in white satin dress and purple wrap
Feigned oval — 30*in. by* 25*in.*

THE GREAT HALL—*continued*

ENGLISH SCHOOL (18th Century).

26 Portrait of a Gentleman, in doctor's robes
Feigned oval 30*in. by* 25*in.*

SCHOOL OF LELY.

27 Portrait of Sir Thomas Lee, 1st Bt., K.B., M.P., 1667, three-quarter length in armour and red cloak 75*in. by* 40*in.*

ENGLISH SCHOOL (17th Century).

27A Portrait of a young Man, seated holding a letter in his hand, distance of architecture and the sea with ships 50*in. by* 40*in.*

J. VAN DER BANK.

27B Portrait of a Gentleman, three-quarter length, turned to the right, *signed and dated* 1737 50*in. by* 40*in.*

J. VAN DER BANK.

27C Portrait of William Lee Antonie, 1764, full length, in crimson coat and brown cloak, with a greyhound, *signed and dated* 1737
75*in. by* 40*in.*

VESTIBULE AND GARDEN ENTRANCE

KNELLER.

28 Portrait of Ann Goodwin of Bury, 1st wife of Lord Chief Justice Lee 30*in. by* 25*in.*

VESTIBULE AND GARDEN ENTRANCE—*continued*

SCHOOL OF KNELLER.

29 Portrait of Sir Thomas Lee, 2nd Bt., three-quarter length, in brown coat 49*in. by* 39*in.*

*** Sir Thomas Lee, M.P. for Aylesbury in the Convention Parliament and from 1690 to 1698, also 1700 and 1701.

SCHOOL OF KNELLER.

30 Portrait of Alice, daughter of Thomas Hopkins, Merchant, and wife of Sir Thomas Lee, 2nd Bt. 50*in. by* 40*in.*

KNELLER.

31 Portrait of the Rt. Hon. Sir George Lee, LL.D. (d. 1758), bust, turned to the right, in his robes
Feigned oval 30*in. by* 25*in.*

*** Sir George Lee (1700-1758), M.P. for Brackley, Devizes, Liskeard and Launceston ; adherent of Frederick Prince of Wales ; treasurer of the Dowager Princess's Household ; knighted 1752 and Privy Councillor ; an eminent Lawyer.

KNELLER.

32 Portrait of Judith, daughter of Humphrey Morice, half length, in pink dress 30*in. by* 25*in.*

BAPTISTE.

33 Pair of Flower Pieces
In fine carved white and gold frames 48*in. by* 34*in.* 2

SCHOOL OF BAPTISTE.

34 Two Flower Pieces
A pair 40*in. by* 50*in.* 2

VESTIBULE AND GARDEN ENTRANCE—*continued*

ALLAN RAMSAY, 1746.

35 Portrait of Sir William Lee (1688-1754), Lord Chief Justice in his robes, turned to the right, *signed and dated* 1746 30*in. by* 25*in.*

*** Sir William Lee; entered Middle Temple, 1703, removed to Middle Temple, 1717, Bencher, 1725; Recorder of Buckingham 1722; Latin Secretary to the King, 1718-1730; 1727 whig M.P. for Chipping Wycombe; K.C., 1728; Attorney General to the Prince of Wales; Knighted, P.C. and Lord Chief Justice, 1737, tried the Jacobite rebels, 1746; 1754 interim Chancellor of the Exchequer.

JOHN HUNT.

37 Hunting at Colworth: "the riders, Horses and hounds are all portraits" 32*in. by* 62*in.*

*** The riders include Mr. W. Lee of Colworth and his wife, Mr. Arrowsmith on the white horse. Mr. Lally behind Mrs. Lee, Rev. Mr. St. John behind the hedge, hunt servants, Mrs. Arrowsmith and Mrs. Fiott with a nurse seated.

BOURDON.

38 Isaac Blessing Jacob
Tobit Curing his father's blindness 16*in. by* 12½*in.* 2

CRAESBECK.

39 Ale House Interior
and Another
A pair 5½*in. by* 8*in* 2

*** From Colworth.

VANDYCK (after).

40 Portrait of James, Duke of York, as a child
Feigned oval 21*in. by* 17*in.*

*** A present from Sir John van Hatton of Dinton to Sir William Lee.

Exhibited at the Royal Academy, 1902, no. 176.

VESTIBULE AND GARDEN ENTRANCE—*continued*

BENJAMIN WILSON (after).

41 Portrait of Simon Harcourt, 1st Earl Harcourt, Lord Lieutenant of Ireland 1772-1777
After the portrait in the Study 12½*in. by* 10*in.*

VIVIANO.

42 Two Landscapes with ruins
A pair 17*in. by* 28½*in.* 2

FLEMISH SCHOOL.

43 Coast Scene with ships and figures
Panel 16*in. by* 30*in.*

T. BRANSON, 1796.

44 Portrait of the Rev. Sir George Lee, Bt. (1767-1827); and four others, including Lord Vernon of Sudbury, his wife and daughters; Sir William Lee, Bt., Oct. 1777, Rt. Hon. Lord Vernon of Sudbury, and a Lady, *a pair* 5

THE STAIRCASE HALL

SOEST.

45 Portrait of Ann, daughter of Lord Vere of Tilbury, wife of Thomas, 3rd Lord Halifax, three-quarter length turned to the left
25*in. by* 19*in.*

BOSCH.

46 The Temptation of St. Anthony
Panel 21*in. by* 30*in.*

JOHN CLAXTON.

47 Portrait of Sarah, daughter of Thomas Sandys and wife of John Claxton of Shirley, Herts, half length in blue dress
Feigned oval 25*in. by* 30*in.*

THE STAIRCASE HALL—*continued*

SCHOOL OF VAN DYCK.

48 Portrait of a military Commander, in armour, holding a baton in his right hand *46in. by 40in.*

J. VAN DER BANK.

49 Portrait of Sir William Lee (1688-1754), Kt., P.C., M.P., Lord Chief Justice 1737, in his robes of office, standing by a richly carved table, full length, turned to the left, *signed and dated* 1735 *82in. by 46in.*

⁂ Engraved by Faber.

SIR PETER LELY.

50 Portrait of a Man in a brown cloak, seated three-quarter length, turned to the left, background of landscape and architecture *50in. by 40in.*

J. HIGHMORE.

51 Portrait of Sir William Lee (1688-1754), Lord Chief Justice, in his robes, three-quarter length, turned to the left, *signed* *49in. by 39in.*

T. HUDSON.

52 Portrait of Mrs. Venables Vernon, née Ann Lee, standing in black low-cut dress with white scarf and black hat and black feather, holding a black fan in her hand ; view of Sudbury in the background
In elaborately carved white and gilt frame *93in. by 60in.*

[*See* PLATE XXIV]

ENGLISH SCHOOL (18th Century).

53 Portrait of Sir John Lee, half length, in blue dress over a breastplate, facing *30in. by 25in.*

THE STAIRCASE HALL—*continued*

SCHOOL OF KNELLER.

54 Portrait Group of the three Children of Sir Thomas Lee, 1st Bt.
45in. by 35in.

CORTONA.

55 The Israelite Women rejoicing after the Passage of the Red Sea
46in. by 29in.

ROBERT HUNTER.

56 Portrait of Simon Harcourt, 1st Earl Harcourt (d. 1777), in blue coat, with white lace collars, half length, turned to the right
30in. by 25in. 2

*** An engraving of the portrait by E. Fisher accompanies the lot.

Simon, 1st Earl Harcourt (1714-1777). 1735 Lord of the Bedchamber to George II, present at the Battle of Dettingen; 1749 created Viscount Harcourt of Nuneham-Courtney and Earl Harcourt of Stanton Harcourt; 1751 governor to the future George III and P.C.; 1761 Ambassador-extraordinary to Mecklenburg-Strelitz to demand the hand of Princess Charlotte for the young King; married her by proxy and conveyed her to England; Ambassador extraodinary to Paris, 1768; Lord-Lieutenant of Ireland, 1772; persuaded Irish Parliament to send 4,000 of the troops quartered there to America; resigned, 1777. Died by falling down a well trying to rescue a favourite dog.

ALLAN RAMSAY.

57 Portrait of Frederick, Prince of Wales, half length, turned to the left, in purple coat with gold braid, wearing ribbon and star of the Garter
In elaborately carved frame with Prince of Wales's feathers and coronet *30in. by 25in.*

*** Presented by the sitter to the Rt. Hon. Sir George Lee, LL.D.

THE STAIRCASE HALL—*continued*

SIR JOSHUA REYNOLDS.

58 Portrait of Frederick, Prince of Wales, half length, turned to the left, in purple coat with gold braid, wearing ribbon and star of the Garter
In elaborately carved frame with Prince of Wales's feathers and a coronet 30*in. by* 25*in.*

*** Painted by Sir Joshua Reynolds for Sir George Lee, who sent it to Hartwell.
Mentioned by Sir Walter Armstrong, " Sir Joshua Reynolds ", 1900, p. 235.

[*See* PLATE III]

PIETER NOLPE.

59 River Scene with boats and figures, *signed and dated* 1637 19*in. by* 29*in.*

SCHOOL OF TENIERS.

60 Interior of a Gaol-house with figures
Panel 17*in. by* 22*in.*

ITALIAN SCHOOL (17th Century).

61 Architectural Composition with figures 50*in. by* 100*in.*

DRAWING ROOM

G. P. PANNINI.

62 Roman Ruins, including the Cestius Pyramid and figures 35*in. square*

G. P. PANNINI.

63 Ruins of Carthage
A pair in elaborately carved white and gold frames 35*in. by* 43*in.* 2

DINING ROOM

A. VAN DIEST.

61 Coast Scene with figures in the middle distance; a man-o'-war firing a gun 42*in.* *by* 60*in.*

ALLAN RAMSAY.

65 Portrait of Queen Caroline, wife of George II with the Duke of Cumberland as a child; composition of two full-length figures 100*in.* *by* 58*in.*

ALLAN RAMSAY.

66 Portrait of Catherine, daughter of Peter Paggen of Wandsworth, widow of William Hale of Kings Walden, Herts. and second wife of Sir Humphrey Morice, as Diana, full length in white satin dress and blue cloak, holding a bow and arrow and a crescent-shaped jewel in her hair, on the left a greyhound, landscape distance, *signed* 100*in.* *by* 58*in.*

[*See* PLATE IV]

HUDSON.

67 Simon Harcourt, 1st Earl Harcourt (d. 1777), Lord Lieutenant of Ireland 1772-7, three-quarter length, in Peer's robes 39*in.* *by* 29*in.*

SCHOOL OF KNELLER.

68 Portrait of Judith (d. 1743), daughter of Humphrey Morice and wife of the Rt. Hon. Sir George Lee, LL.D., three-quarter length, facing, on the left a red drapery 50*in.* *by* 40*in.*

DINING ROOM—*continued*

ALLAN RAMSAY, 1747.

69 Portrait of John Lee (1695-1760), brother of Chief Justice Lee, Colonel in the Guards, in green coat with silver embroideries, wearing a white wig, half length turned to the right, *signed and dated* 1747
Feigned oval 29*in. by* 24*in.*

KNELLER.

70 Portrait of Sir John Brown of London, Merchant, maternal uncle of Elizabeth, wife of the 3rd Sir Thomas Lee, half-length, turned to the left, wearing a purple cloak and large wig
Oval 29*in. by* 34*in.*

SIR PETER LELY.

71 Portrait of Sir William Holcroft, half length, turned to the right, in armour holding a baton of command in his right hand, on the right his helmet on a table; inscribed "*Aetatis sua* 49 *Anno* 1667" 49*in. by* 39*in.*

SIR PETER LELY.

72 Portrait of Sir Thomas Lee, 1st Bt. (1635-1690), half length, turned to the left, in armour and leather jerkin 30*in. by* 25*in.*

⁂ Sir Thomas Lee, created Baronet 1660, M.P. for Aylesbury 1661-1681, M.P. for Buckinghamshire in the Convention Parliament and M.P. for Aylesbury in William III's first Parliament.

DINING ROOM—*continued*

SIR GODFREY KNELLER.

73 Portrait of Humphrey Morice, merchant of the Levant Company and Governor of the Bank of England, half length, in plum-coloured coat, with large wig, turned to the right
Oval 30*in.* *by* 25*in.*

⁂ Reproduced in "The Old Lady of Threadneedle Street", vol. XIII, no. 67.

Humphrey Morice (d. 1731) Turkey Merchant, 1713; M.P. for Newport, Cornwall, supported Walpole, 1722 M.P. for Grampound with future 3rd Duke of Devonshire; 1716 Director of the Bank of England, 1725-6 Deputy Governor and 1727-8 Governor. At his death in 1731 it was found that his affairs were in disorder and the Bank had discounted for him a great number of Bills which were found to be fictitious; this discovery was followed by protracted lawsuits with his widow. Portraits of his wives and family will be found in the house.

SIR GODFREY KNELLER.

74 Portrait of Elizabeth (d. 1728) daughter of Thomas Sandys and wife of Sir Thomas Lee, 3rd Bt., three-quarter length, seated, in pink dress 50*in.* *by* 40*in.*

ENGLISH SCHOOL (18th Century).

75 Portrait of the Rt. Hon. Sir William Lee, (1688-1754), in his robes as Lord Chief Justice, half length, turned to the left
30*in.* *by* 25*in.*

ENGLISH SCHOOL (18th Century).

76 Simon Harcourt, 1st Viscount Harcourt (1661-1727), Lord Chancellor 1712-19, in his robes, bust turned to the left 30*in.* *by* 25*in.*

DINING ROOM—*continued*

VAN DYCK.

77 Portrait of William Cavendish, 1st Marquis of Newcastle, the Royalist, b. 1592, brother of the 1st Duke of Devonshire, created Duke 1664, d. 1676, established the famous Manège; full length, in black satin dress with white lace collar and cuff; background of architecture, sky and drapery *88in. by 51in.*

⁂ The bust has been engraved by G. Vertue after the picture in the possession of Count and Countess Oxford, 1739.

See PLATE V

SIR GODFREY KNELLER.

78 Portrait of Elizabeth (d. 1728), daughter of Thomas Sandys, and wife of Sir Thomas Lee, 3rd Bt., in yellow dress
Oval *30in. by 25in.*

ENGLISH SCHOOL (17th Century).

79 Portrait of a Scholar, half length
Feigned oval *30in. by 25in.*

SIR GODFREY KNELLER.

80 Portrait of Miss Sandys, wife of the Rt. Hon. Humphrey Morice, half length, facing
Oval *30in. by 25in.*

HUDSON.

81 Portrait of the Rt. Hon. Sir George Lee, LL.D. (d. 1758), half length, in brown coat and white embroidered waistcoat, turned to the right *30in. by 25in.*

DINING ROOM—*continued*

STEPHEN SLAUGHTER, 1753.

82 Portrait of the Rt. Hon. Sir George Lee, LL.D. (d. 1758), half length, in silk coat and blue waistcoat with gold braid, wearing a wig, turned to the left, *signed and dated* 1753
Feigned oval 30*in. by* 25*in.*

LIBRARY

ENGLISH SCHOOL (18th Century).

83 Portrait of William Lee Antonie (d. 1828), half length
Circular 7*in. diam.*

⁂ William Lee Antonie (from whom Dr. John Lee inherited) enlarged his own house of Colworth, Beds., from which many of the Pictures and the Regency furniture were apparently brought. He stood as M.P. for Bedford with Samuel Whitbread of Southill, was a friend of the Duke of Bedford and dined frequently at Carlton House with George IV as Prince of Wales; collector and dilettante.

SCHOOL OF PANNINI.

84 Roman Ruins and figures 38*in. by* 28*in.*

SIR PETER LELY.

85 Portrait of Sir Anthony Van Dyck, half length, turned to the right 30*in. by* 25*in.*

⁂ Exhibited at the British Institution 1850, No. 124
Exhibited at the Royal Academy, Winter Exhibition, 1902, No. 121.

MAIN LANDING

ENGLISH SCHOOL (early 18th Century).

86 An "al fresco luncheon" *34in. by 62in.*

ENGLISH SCHOOL.

87 Portrait of Sir John Suckling, bust
Panel *14½in. by 11½in.*

*** Sir John Suckling, the celebrated Cavalier and Poet, was a uncle of the wife of the first Lee of Hartwell.

VAN DYCK (after).

88 Portrait of Archbishop Laud
Panel *10½in. by 9½in.*

DUTCH SCHOOL.

89 A Schoolmistress
Panel *8in. by 6½in.*

PIETER WOUVERMANS.

90 Wayfarers by a rocky stream, *signed with monogram*
Panel *15½in. by 23in.*

*** From Colworth House.

C. P.

91 Two wooded Landscapes with figures, *one signed with initials and dated* 1658
A pair, panel *18½in. by 26in.*

MAIN LANDING—*continued*

VERTANGEN.

92 Wooded Landscape with nymphs
Panel 15½*in. by* 22½*in.*

ITALIAN SCHOOL.

93 Portrait Group of four Humanists: Marco Ficino, Cristoforo Landino, Angelo Poliziano, Demetrio Greco 23*in. by* 36½*in.*

SCHOOL OF BARHEM.

94 Two Wooded Landscapes with figures
A pair 25*in. by* 29*in.* 2

J. VANDERBILT.

95 Dead Birds
A pair, panel, one signed 2

DUTCH SCHOOL.

96 Wooded Landscape
A Seascape 2

PASSAGE TO QUEEN MARIE-JOSEPHINE-LOUISE ROOM

ENGLISH SCHOOL (19th Century).

97 Two Shipping Scenes
Water-colours 2

PASSAGE TO QUEEN MARIE-JOSEPHINE-LOUISE ROOM—*continued*

T. Bowler.

98 Two Views of Hartwell House
Water-colours 2

T. Bowler.

99 Observatory, Cape of Good Hope, 1844
Water-colour

THE QUEEN MARIE-JOSEPHINE-LOUISE ROOM

100 Two Views of Venice
Water-colours
and four Others 6

Rosalie Glossarie.

101 Portrait of Duc de Bourbon, afterwards the Prince de Condé, half length, turned to the right, *signed* 26*in. by* 21*in.*

Robert le Fevre.

101A Portrait of King Louis XVIII, half length in uniform, wearing the Grand Cordon and Plaque of the Saint Esprit and other decorations 28*in. by* 23*in.*

*** This picture was presented to the Rev. Sir George Lee, Bt., 1817.

Unknown.

102 The Dance of Time after Poussin
Diogenes, after Salvator Rosa
Gouache 15*in. by* 11*in.* 2

DUC DE BERRY ROOM

ENGLISH SCHOOL (18th Century).

103 Portrait of Captain Fiott, as a young man, half length, turned to the left, with the sea with ships in the distance 30*in. by* 25*in.*

LOUIS XVIII ROOM

UNKNOWN.

104 View of Jerusalem 40*in. by* 33*in.*

HAMPDEN'S ROOM

DUTCH SCHOOL.

105 Romantic Landscapes with figures
A set of three 49*in. by* 40*in.* 3

*** From Colworth.

GEORGE ROMNEY.

106 Portrait of Thomas Lee (d. 1814), son of Col. John Lee, three-quarter length, in grey coat, standing leaning on a pedestal, background of architecture, sky and trees, *signed* 50*in. by* 40*in.*

NICHOLAS MAES.

107 Portrait of Thomas Sandys, Esq., Merchant, three-quarter length, in purple cloak lined with red, facing, background of sky, and architecture 42*in. by* 36*in.*

BAPTISTE.

108 Flower piece 23*in. by* 42*in.*

HAMPDEN'S ROOM—*continued*

BAPTISTE.

109 Flower piece : garlands of flowers decorating bas-relief
27½*in. by* 54*in.*

BALCONY

BASSANO.

110 A Bedroom Interior with figures 48*in. by* 41*in.*

SCHOOL OF LELY.

111 Portrait of Mrs. Thomas Sandys, daughter of Henry Congreve, three-quarter length, facing, landscape distance
44*in. by* 37*in.*

HIGHMORE.

112 Portrait of the Rt. Hon. Sir William Lee (1688-1754), Lord Chief Justice, three-quarter length, seated in his robes
50*in. by* 40*in.*

R. TAIT.

113 The Consecration of an Archbishop
Arched top 76*in. by* 54*in.*

R. TAIT, 1857.

114 Portrait of Doctor Lee, LL.D., in his robes 50*in. by* 40*in.*

⁂ Presentation Portrait.

SIR GEORGE LEE'S ROOM

ENGLISH SCHOOL.

115 Portrait of a Gentleman, half length, seated — 35*in.* *by* 27*in.*

UNKNOWN.

116 Philadelphia Dyke (d. 1799), wife of William Lee
William Lee, son of Lord Chief Justice Lee — 2

DUTCH SCHOOL (17th Century).

117 Portrait of a Woman
Panel — 5½*in. square*

SIR WILLIAM LEE'S ROOM

A. H. HOBSON.

118 Four Heads of Females
Water-colours — 4

ENGLISH SCHOOL.

119 A Landscape
and two Others — 3

FLEMISH SCHOOL.

120 Flower Piece
and two Others — 3

BALCONY ANNEXE

LELY.

121 Portrait of Lord (*sic*) Holcroft, three-quarter length, seated in yellow dress and blue cloak — 50*in. by* 40*in.*

ENGLISH SCHOOL (18th Century).

122 Portrait of Captain Fiott, in uniform — 30*in. by* 25*in.*

ENGLISH SCHOOL.

123 Portrait of Joseph Middleton, founder of the Mathematical Society, 1717 — 14½*in. by* 12*in.*

ENGLISH SCHOOL

124 Portrait of Doctor Lee, LL.D., three-quarter length, turned to the right — 30*in. by* 25*in.*

C. SYKES, 1779.

125 Portrait of Mr. Edward Arrowsmith of Totteridge Park, Herts, bust, head to the right
Oval, pastel — 15*in. by* 11½*in.*

S. REYNOLDS.

126 Mr. Bell of Yorkshire
On slate — 9½*in. by* 7½*in.*
Lord Ludlow
Panel — 8*in. by* 6½*in.* 2

HARCOURT ROOM

SCHOOL OF REMBRANDT.

127 Heads of a Girl and a young Woman
Panels 8¼*in. by* 7*in.* 2

THE OAK ROOM

SPANISH SCHOOL.

128 Portrait of a Gentleman in richly decorated armour, holding a baton of command, and wearing a red sash and Badge of Santiago of Compostela, above a coat-of-arms with motto "*Nec Metuas nec Optes*", half length, turned to the right
Panel 30*in. by* 21*in.*

THE MUNIMENT ROOM

ALBANO (after).

129 The Rape of Europa
Another : the Concert 2

RUBENS (after).

130 The Descent from the Cross 44*in. by* 33*in.*

ENGLISH SCHOOL, 1666.

131 Ann daughter of W. Gifford of Wycombe and Cowley, married Richard Curzon and secondly Edward, brother of Lord Windsor, 1666,
Panel 19*in. by* 16*in.*

*** Dated 1666 with two coats-of-arms, showing her own impaled by those of her first and second husbands respectively

P. M.

132 Pastoral Scene, *signed with initials*
Another : Landscape with ruins
Panel 15*in. by* 26*in.*

THE STUDY

POMPEO BATTONI.

133 Portrait of Sir Humphrey Morice, Bt., three-quarter length, in blue dress shot with purple, seated in a landscape with his gun and dogs, a dead hare and game in the foreground, landscape distance with buildings *46in. by 68in.*

*** Sir Humphrey Morice (1723-1785) elder son of Humphrey Morice, succeeded to his second cousin's estate of Werrington in Cornwall, 1750 ; M.P. for Launceston ; adherent of the Duke of Newcastle ; clerk-comptroller of George II's Household ; in 1760 travelled to Naples with letters of recommendation to Sir Horace Mann from Horace Walpole ; Comptroller of the Household to George II and P.C. ; Lord Warden of the Stannaries ; High Steward of the Duchy of Cornwall and rider and master of the forest of Dartmoor ; 1775 sold Werrington to the 1st Duke of Northumberland ; 1782 was left £1,500 a year by the widow of Sir Robert Brown, merchant of Venice. Travelled to Nice and Naples ; a celebrated animal-lover, left bequests for his horses and dogs to be cared for. Apparently painted by Battoni on his first visit to Naples.

[*See* PLATE VI]

ALLAN RAMSAY.

134 Portrait of Mary, daughter of John Browne of Arlsey, Beds., wife of Col. John Lee and secondly of Col. Schultz of Shotover, half length in blue cloak edged with fur, pink roses at her corsage, *signed and dated* 1759 *29in. by 24in.*

*** Exhibited at the British Institution, Pall Mall, 1850. No. 103

[*See* PLATE VII]

SIR JOSHUA REYNOLDS.

135 Portrait of Sir William Lee, fourth Bt., in purple slashed coat and blue mantle, three-quarter length turned to the left *29in. by 24in.*

*** Mentioned by Sir Walter Armstrong, "Sir Joshua Reynolds", 1900, p. 216 ("painted c. 1759").

[*See* PLATE VIII]

THE STUDY—*continued*

ENGLISH SCHOOL.

136 Portrait of Ferdinando, second Baron Fairfax, half length turned to the left, his hands joined in prayer 24*in. by* 18*in.*

J. BOULTBEE.

137 A Bay Horse in a landscape, saddled, *signed and dated* 1780
Canvas unframed 27*in. by* 34*in.*

J. N. SARTORIUS.

138 A grey Horse in a landscape, saddled, *signed and dated* 1784
27½*in. by* 33*in.*

BENJAMIN WILSON.

139 Portrait of Simon, first Earl Harcourt, Lord Lieutenant of Ireland (d. 1777), three-quarter length facing, head to the left, in plum-coloured coat, architectural background 40*in. by* 50*in.*

SCHOOL OF KNELLER.

140 Portrait of Mrs. Lee, in dark green dress, half length
Feigned oval 30*in. by* 25*in.*

BREAKFAST ROOM

MOREELSE.

140A Two Portraits of Girls in embroidered dresses, full lengths, *one dated* 1631
Unframed, a pair 2

END OF FIRST DAY'S SALE

SECOND DAY'S SALE

Wednesday, April 27th, 1938

AT **12** O'CLOCK MID-DAY PRECISELY

SECOND DAY'S SALE

Wednesday, April 27th, 1938

PORCH

141 A VERY FINE JAMES I LEAD CISTERN of semi-circular form, divided by mouldings into fifteen panels decorated with heraldic emblems, the monogram "$\frac{H}{IE}$" and bearing the date 1605, 29*in. high*, 26*in. wide*

142 A pair of mahogany Settles each supported on eight square tapered legs, 9*ft. long* ; a Boot Brush ; and two coco-fibre Mats 5

THE GREAT HALL

(*For Pictures see lots* 19 *to* 27c)

143 A Turkey Rug of conventional design within numerous borders, on a red ground, 14*ft. by* 4*ft.* 6*in.* ; and another Rug on a blue and grey field, with flowers and formal ornament, 6*ft.* 3*in. by* 4*ft.* 2

144 A LARGE INDIAN BORDERED CARPET, worked in the centre with a series of medallions, enclosing floral motifs, within a lozenge-pattern surround, the outer borders with connecting panels similarly decorated to the centre, in colours of red, grey, blue and yellow, 23*ft.* 6*in. by* 16*ft.* 3*in.* ; and an Indian Rug, centred with a medallion on a red field, the borders with flower-heads and leafage, 7*ft. by* 4*ft.* 6*in.* 2

145 A pair of full-length Utrecht velvet Curtains, lined, with pelmet and cord loops ; and a mahogany Window Seat, as fitted to the bay, with shaped arm rests and cabriole front legs, terminating in claw and ball feet, loose hair squab to fit, 13*ft. wide*

THE GREAT HALL—*continued*

146 Two gilt-wood Venetian Candlestands, the supports formed as female figures each clasping a head and one bearing a sword, with cross-shaped bases, one of which is mounted with lion masks and having a spiral column fitted for electric light, *5ft. and 2ft. 10in. high, the other faulty* ; a pair of brass Dishes, embossed with the busts of Queen Elizabeth and Drake, *23in. diam.* ; and a copper Log Holder, repoussé with figures of St. George and the dragon, scrolling foliage, etc., *2ft. 9in. high* 5

147 Six Flint-lock Muskets, *by Barnett, London,* with bayonet attachments 6

148 A VERY FINE PAIR OF EARLY 18TH CENTURY CONSOLE TABLES, painted, with figured grey marble slabs, each with a key-pattern frieze carved at regular intervals with flower-heads above a band of ribbonwork, supported on massive cabriole legs carved on the knees with re-curving acanthus foliage, swags of oak leaves and acorns pendant from the scrolls, the feet formed as paws over balls, *6ft. wide* 2

*** Illustrated in *Country Life,* March 1914.

149 A Charles II oak Armchair, the back panel centred with a rosette from which radiates foliate motif, the scroll crest rail carved with leafage, etc., and the seat rail with guilloche ornament, on turned baluster legs ; and another with arcaded back and double-scrolled head rail, on supports of baluster form 2

150 A late 17th Century oak Side Table with undertier, the frieze carved with arcaded ornament, on ball framed supports, *3ft. 3in. wide*

THE GREAT HALL—*continued*

151 AN EARLY 18TH CENTURY CONSOLE TABLE, painted, with green figured marble slab, the frieze centred with a mask and carved with acanthus foliage, berries and lattice ornament, raised on four cabriole and scroll legs around which is entwined carved leafage, *4ft. 4in. wide*

152 A VERY FINE AND IMPORTANT PAIR OF GEORGE II COMMODES IN PINE, painted, the fronts and sides carved with laurel wreaths, re-curving foliage, flowers and ribbon ornament between borders of thumb moulding, vitruvian scrolls and gadrooning, resting on massive and finely carved paw feet, *the tops and fitted interiors of later date, 4ft. 7in. wide* 2

[*See* PLATE IX]

153 A CHIPPENDALE MAHOGANY ARMCHAIR, the square back, seat and open arms covered in Brussels tapestry, supported on square legs united by plain stretcher bars

154 An old English mahogany-framed Wing Armchair, covered in tapestry similar to the preceding lot, the cabriole front legs carved on the knees with shells and pendant foliage and finishing in octagonal-shaped toes

155 A late Georgian mahogany telescopic Dining Table with extra leaves and moulded rim, raised on eight circular tapered and reeded legs, *5ft. 3in. wide, full extended length 13ft. 9in.*

156 A FINE SET OF TWELVE CHIPPENDALE MAHOGANY DINING CHAIRS, with bow-shaped crest rails and pierced vasiform splats, the seats stuffed in horse hair and covered in leather, supported on chamfered legs, connected by plain stretchers, *one seat covering odd* 12

[*See* PLATE XII]

THE GREAT HALL—*continued*

157 A pair of Chippendale mahogany Single Chairs, the crest rails of shaped outline, openwork splats, supported on square legs united by rectangular stretchers 2

158 AN IMPORTANT GEORGE I WALNUT SETTEE of good colour, the back and seat covered in cerise figured tapestry, slender open arms, raised on six cabriole legs terminating in club feet, feather squab to fit, covered *en suite*, 4*ft.* 8*in. wide* 2

[*See* PLATE X]

159 A Sheraton mahogany square-back Settee, stuffed and covered with striped tapestry, the arms scrolled, raised on eight circular tapered legs with slight reeded bands, 6*ft.* 6*in. wide*

160 AN EARLY 18TH CENTURY SIX-FOLD TALL LEATHER SCREEN, painted on one side in Chinese taste with male and female figures in terraced pavilions, etc., within panel borders gaily painted with flowers, root ornament and exotic birds, the reverse side decorated with panels of bird and flower subjects, 9*ft. high, each fold* 22*in. wide*

[*See* PLATE X]

161 ANOTHER FINE LEATHER SCREEN in six folds, the panels painted on one side with fabulous animals, birds with brilliant plumage, flowers and utensils, etc., and on the reverse with flower subjects, 8*ft. high, each fold* 21*in. wide*

162 A Sedan State Chair, covered in leather, with dome top and three sliding sashes, mounted in gilt-metal with anthemion and husk ornament, floral pendants, vitruvian scrolls and, on either side, the Lee crest (a muzzled and collared bear with chain reflexed over the back), complete with two carrying shafts, 5*ft.* 3*in. high,* 2*ft.* 5*in. wide* 3

*** Sold with this lot is a drawing of the chair with an inscription stating that it was drawn round the Hartwell Woods for a wager by Lloyd Baker, High Sheriff of Gloucester, in June 1829.

THE GREAT HALL—*continued*

163 A George III Chamberlain's Rod, painted with the Royal Arms, etc., and inscribed "*Sr W. Lee Bt* 1785" ; and a Constable's Baton 2

164 A pair of bronze Busts of Infants with flowing hair, on marble socles, 14½*in. and* 14*in. high* ; a Tobacco Jar, decorated with classical subjects, with hinged cover ; and sundries

165 A 14th Century bronze Jug of vase form, with ear-shaped handle and plain spout, the waist inscribed "*Joh* (*ann*) *es De Valemere*", on three short legs, 9¾*in. high* (*cover missing*)

166 Pewter. A Charger, plain, 20*in. diam.* ; an oval Meat Dish, 20½*in. wide* ; eight Plates in two sizes ; and four other pieces 14

VESTIBULE AND GARDEN ENTRANCE

(*For Pictures see lots* 28 *to* 44)

167 A Turkey Runner with medallion figuring on a red ground, between five narrow borders, in colours of red, green, blue and orange, 46*ft. long*, 4*ft. wide* ; and a Turkey Corridor Carpet, somewhat similar, in three lengths, 2*ft.* 6*in. wide, about* 26*ft. run* 4

168 A Fereghan Rug, the centre in the form of an octagon, closely figured with diamond and floral motifs on a blue field, within numerous borders of conventional design, 10*ft. by* 8*ft.* 3*in.*

169 A Fereghan Rug, with close patterned centre panel on a blue ground, within a wide border, woven with small medallions and flower-heads in blue, red and grey on a wine coloured field, 12*ft.* 6*in. by* 6*ft.*

VESTIBULE AND GARDEN ENTRANCE—*continued*

170 A Daghestan Rug with foliate motifs in a lattice work design, geometric and floral borders, in yellow, blue, red and grey, *5ft. 3in. by 3ft. 3in.*; and a pair of full-length Curtains, lined 3

171 A pair of Wall Mirrors painted, with architectural pediments, above a medallion enclosed by a wreath, the sides hung with oak leaves, "egg-and-tongue" borders and cable ornament enclosing each bevelled plate, *4ft. 7in. high, 2ft. 4in. wide* 2

172 A FINE SET OF SIX GEORGE II MAHOGANY ARMCHAIRS, the crest rails slightly scrolled and having three pierced vertical splats and shaped open arms, the solid seats raised on cabriole legs finishing in club feet 6

[*See* PLATE XI]

173 ANOTHER SET OF SIX GEORGE II MAHOGANY ARMCHAIRS, matching the preceding lot 6

174 An English lacquer Cabinet on stand, the interior fitted with numerous drawers and enclosed by a pair of solid doors, the whole decorated in Japanese style with buildings, flowers, birds and trees, on square supports, chased brass hinges and mounts, *5ft. 1in. high, 3ft. 5in. wide*

175 Another English lacquer Cabinet on stand, similar to the preceding lot, *5ft. 3in. high, 3ft. 3in. wide*

176 A long-case Clock with silvered numeral ring, day of the month aperture, and striking movement on eight bells, pierced spandrel mounts to the dial, contained in a Sheraton mahogany case with domical hood, and inlaid with classical urns, etc., *7ft. 10in. high*

VESTIBULE AND GARDEN ENTRANCE—*continued*

177 A Barometer and Thermometer, *by Negretti and Zambra,* contained in a circular mahogany case ; and a Dinner Gong, suspended in oak frame of Burmese design, and the beater 3

178 A massive oak two-tier Stand of trefoil outline, carved with leafage and supported on three spiral pillars, decorated with leaves and berries ; a Nankin Cistern, painted in underglaze blue with figures boating and fishing and with buildings in a landscape, mask ring handles in gilt, 24*in. diam.* ; and an oviform Vase and Cover, (*faulty*) 4

179 A pair of five-branch Candelabra in gilt bronze, fitted for electric light, supported by amorini figures, each standing on a marble socle, full height, 3*ft.*

180 A bronze and copper Cauldron, repoussé with pastoral subjects, lion mask ring handles, supported on three feet, 25*in. diam.* ; and sundries

181 A pair of mahogany Console Tables with figured white marble slabs, each frieze carved with pendant ornament, on chamfered supports, 4*ft.* 9*in. wide* 2

*** *En suite* with lot 190

182 A PAIR OF REGENCY MAHOGANY CUPBOARDS, one fitted as a cellarette, with drawers and compartments at the side, each enclosed by a fielded door, below a frieze moulded with pilaster-like dentils, 3*ft.* 1*in. high,* 20*in. wide* 2

183 A pair of mahogany circular-back Armchairs, the seats and backs covered in leather, the splats and front legs partly carved with foliate motifs 2

VESTIBULE AND GARDEN ENTRANCE—*continued*

184 A marquetry Sutherland Table with check-banded borders, 22*in. wide* ; a large wicker Log Basket, on rubbered wheels ; and sundries

185 A pair of white painted Cupboards, the cornices carved with acanthus foliage, the interiors lined with crimson velvet, each enclosed by a glazed door and a wire grill outer door, 3*ft.* 11*in. high,* 3*ft. wide* 2

186 A pair of stone Busts, Roman Emperors, crowned with laurel wreaths, the shoulders draped, the bases carved with trophies of arms, etc., 3*ft. high,* each on an architectural pedestal tapering down to the moulded base ; and a pair of plaster Busts of Females on circular moulded socles, 22*in. high* 4

THE STAIRCASE HALL

(*For Prints see lot* 1)

(*For Pictures see lots* 45 *to* 61)

187 A Turkey Runner with conventional figured design on a red ground, within borders with flowering motifs, etc., 21*ft. by* 4*ft.* 6*in.* ; and two other pieces 3

188 An Indian Carpet of floral design on a blue field, within six borders similarly patterned in colours of yellow, red, blue and grey, 12*ft. by* 11*ft.* 6*in.*

189 Three Ghiordes Rugs of flowered and trellis design, within numerous borders, 9*ft.* 6*in. by* 3*ft.* 3*in.* ; 8*ft.* 9*in. by* 4*ft.* 6*in.* ; *and* 5*ft. by* 3*ft.* 6*in.* 3

190 A mahogany Console Table with figured white marble slab, the frieze carved with pendant ornament, raised on four canted legs, 6*ft.* 3*in. wide*

*** *En suite* with lot 181

THE STAIRCASE HALL—*continued*

191 THREE CHIPPENDALE MAHOGANY SINGLE CHAIRS, the crest rails of shaped outline, pierced vase-shaped splats, and leather seats, raised on canted legs united by stretcher bars 3

192 A VERY FINE EARLY GEORGE II CONSOLE TABLE, painted, with figured marble slab, the frieze carved with vitruvian scrolls, flower-heads and gadrooning, above an apron formed as a lion mask, with pendants of fruit and foliage, raised on four cabriole legs, carved on the knees with masks and finishing in paw feet, 4*ft.* 11*in. wide*

[*See* PLATE XII]

193 A LATE 18TH CENTURY GILT MIRROR, with bevelled plate, surmounted by a central shell motif, flanked on either side by a bird's head, holding in it's beak pendant flowers and leafage, the border carved with a running design of strapwork, and flower-heads, with shells and scrolls at the base, 4*ft.* 2*in. high,* 26*in. wide*

[*See* PLATE XXII]

194 A tall white painted Cupboard, the moulded cornice carved with acanthus leafage, the interior fitted with three shelves and lined with crimson velvet, enclosed by a glazed door, 7*ft.* 6*in. high,* 3*ft.* 6*in. wide*

195 NEWTON. A fine marble Bust, head turned slightly from the spectator, the shoulders draped, on moulded square base, 2*ft.* 7*in. high, signed Gilbert, Cambridge,* on painted wood pedestal 2

** This is modelled after the one by Roubiliac in Trinity College, Cambridge. See also Louis François Roubiliac by Katharine A. Esdaile, p. 20.

THE STAIRCASE HALL—*continued*

196 A GILT SQUARE-BACK REGENCY SETTEE, covered in blue silk, the arm pillars decorated with flower-heads, foliage and anthemion ornament, the lower rails with scrolling leafage and flowers, *7ft. wide,* the three down cushions, covered *en suite* 4

197 A low dark oak Cupboard, fitted with adjustable shelves and enclosed by three doors with woven wire grills, *3ft. high. 7ft. 6in. wide*

198 A small Indian ivory Carving of a Man astride an Elephant, in straw-work case, *12in. wide* ; a small oak Cigar Cupboard, fitted with three drawers, enclosed by a pair of doors, *16in. wide* ; a pair of metal Candelabra for four lights, with figure supports, *32in. high* ; and a brass double Inkstand 6

199 An alabaster Vase and Cover with reeded globular body, and a band of acanthus foliage round the neck, the circular foot similarly decorated, dome-shaped cover with acorn knop, on square base, *24in. high* 2

BREAKFAST ROOM

200 A seamless pile Axminster Carpet, Turkey pattern, on red field with figuring in green and blue, within numerous borders, *17ft. 6in. by 11ft.* ; also a Dog Grate, the cast-iron back with a coat-of-arms and a fretted brass grill ; a set of Fire-Irons ; and a japanned Coalbox

201 A 17th Century oak Refectory Table with plain rectangular top, on moulded frieze, one side of which is carved with guilloche ornament and thumb moulding, on baluster legs united by plain stretchers, *7ft. 7in. by 2ft. 9in.*

BREAKFAST ROOM—*continued*

202 A Jacobean oak Armchair, the back carved with raceme, within strapwork borders below a shaped capping, carved with rosettes, the seat frieze decorated with bold gadroons, on short turned front legs and stretchers ; and another, somewhat similar, with arcaded back below carved meandering leafage, reeded scroll arms, and plain stretchers 2

203 A Stuart Oak Table, rectangular, with plain top and carved frieze, supported on baluster legs, united by plain stretcher bars, 5*ft.* 2*in. by* 1*ft.* 11*in.*

204 An early 17th Century oak Armchair, with plain panel back carved with guilloche and other ornament, below a scrolled crest rail, carved with the date, 1638, baluster supports and plain stretcher bars

205 A pair of light oak Corner Tables of shaped outline, with nulled borders above a carved animal mask, each supported on three fluted legs with trumpet turnings over stiff acanthus leafage, 2*ft.* 9*in. wide* 2

206 A Stuart oak Side Table with moulded borders and fitted drawer, the frieze carved with lozenge decoration and raised on four bobbin-turned legs with moulded stretcher bars, 3*ft. wide*

207 A Credence Table, ebonised, the frieze carved with three panels of formal ornament with arcades on four taper supports, with undertier, similarly decorated to the frieze, heightened in gilt, 3*ft.* 1*in. wide* ; and another, somewhat similar, with an arcaded apron above rectangular supports, gilt, 3*ft.* 3*in. wide* 2

208 An oak Stand of triangular outline, the arcaded frieze carved with leafage and other motifs, on turned supports, united by grooved stretcher bars ; a small oak Stool, the top carved with a flower-head, 12*in.* ; a pair of brass Sconces, each pierced with scrolling foliage and moulded with a Bacchanalian mask over the bevelled plate, at the base three branches for candles ; and sundries

DRAWING ROOM

(*For general view see* PLATE XIII)

(*For Pictures see lots* 62 *and* 63)

209 A FINE AUBUSSON CARPET, the centre woven with a bouquet of flowers in natural colours within a floral and shell-pattern cartouche surrounded by ribbon ties, meandering flowers and leafage on a "café-au-lait" ground, the spandrels similarly worked and united by floral medallions and scrolling foliage on a grey field, the whole within a dark border, 19*ft. by* 17*ft.* 6*in.*, backed in red felt

210 Three pairs of light blue rich silk damask Curtains, full length and lined, with pelmet and head draperies *en suite*

211 A Regency gilt-wood Firescreen, the fluted frame enclosing a light blue silk damask panel, the scroll feet carved with foliage and gadrooning and united by a single stretcher, 20*in. wide*; and a pierced steel Fender of serpentine outline, 5*ft.* 2*in.* 2

212 A FRENCH GILT CENTRE TABLE of shaped outline, the top covered in maroon silk damask and bordered with a narrow carved design in leafage, the frieze in rocaille form, cabriole legs united by four stretchers similarly decorated and supporting a vase-shaped motif, the feet formed as "C" scrolls, 3*ft.* 3*in. wide*

213 A VERY FINE AND IMPORTANT CHIPPENDALE GILT-WOOD SUITE, upholstered, and covered in light blue floral silk damask and comprising :—Settee with back of serpentine outline and with scrolled arms, the front rail and four legs carved with acanthus foliage, rococo scrolls and shells and finishing in French scroll toes, 8*ft.* 3*in. wide*; eight Armchairs, the backs of serpentine outline and the open arms carved with leafage, the rails and legs decorated to match the settee and two cushions *covered ensuite* 9

*** Attention is called to the superb quality of this suite and to the crispness of the carving.

[*See* PLATE XIV]

DRAWING ROOM—*continued*

214 A VERY FINE ADAM GILTWOOD CONSOLE TABLE, surmounted by a white marble slab, the frieze carved with *entrelac de rubans* ornament and supported on four fluted and tapered legs hung with wreaths and festoons of flowers, united by stretcher rails supporting a vase motif from which issue acorns and oak leaves, *5ft. 2in. wide*

215 A VERY FINE PAIR OF ADAM ANGULAR TABLES, *en suite* WITH THE PRECEDING LOT, each surmounted by a white marble slab and resting on a pair of legs, *2ft. 9in. wide* **2**

216 A FINE GILTWOOD PIER TABLE of rocaille design, carved with shells and foliage, on rusticated support and rocky base, upon which are modelled figures of a fox, a stork, and a vase, white marble slab, *2ft. 8in. wide*

*** The amusing subject at the base represents the Aesop fable " The Fox and the Stork ".

217 A Confidente or Centre Settee, oval, to seat six, covered in light blue silk damask, the elbow rests and seat rail carved with scrolling acanthus leafage, shells, etc., and supported on six short legs with castors, *6ft. 6in. wide*

218 A small Canapé of Louis XVI design, the frame carved with ribbon ornament, foliage and berries and supported on four fluted taper legs, the seat, back and sides, covered in Beauvais tapestry woven with bouquets of flowers, a Bacchanal, and with a seat panel, probably after Oudry's " Fables de la Fontaine ", *3ft. 4in. wide*

219 A VERY FINE PAIR OF ADAM GILTWOOD STANDS, each mounted with a fine quality saucer dish, painted in enamels with wide bands of yellow, green and aubergine ; *K'ang Hsi* (*faulty*), the framing carved with scrolls and supported on palm-like shafts, the circular bases decorated with anthemion ornament above triple scroll feet, *3ft. 7in. high* **2**

*** Other fine examples designed by Robert Adam, with supports simulating palm trees, are at Kedleston, Derbyshire.

See PLATE XV]

DRAWING ROOM—*continued*

220 ANOTHER FINE AND IMPORTANT PAIR OF STANDS IN MAHOGANY, each with a saucer-dish brilliantly decorated in "famille verte" enamels with flowering plants and root ornament: *K'ang Hsi* (*one dish faulty*), the borders carved with running scrolls and supported on three legs carved with stiff leafage, 2*ft.* 6*in. high* 2

[*See* PLATE XV]

221 A Grand Pianoforte, *by Robt. Wornum & Sons*, contained in a burr-walnut case, on three hexagonal tapered legs and castors, 4*ft.* 4*in. wide by* 7*ft. long*; a Music Canterbury, with three divisions for music above a shallow drawer, on four turned legs, 22*in. wide*; and a walnut Piano Chair with adjustable seat 3

222 AN IMPORTANT PAIR OF ADAM TORCHÈRES, painted in green and gilt, each carved and decorated with two tiers of festoons of flowers and foliage, the lower tier depending from ram's-head masks, on triple slender supports above the architectural base, which is carved with lobes, acanthus leafage and *entrelac de rubans* ornament, 4*ft. high* 2

[*See* PLATE XV]

223 A FINE ADAM CENTRE TABLE of oval form, in satinwood banded with tulipwood, the top finely inlaid with flowers and foliage, in shaded woods and bordered with a running band of husks, within flower paterae, the gilt frieze carved with scrolling leafage, supported on four square tapered legs with pendant husk ornament, 3*ft.* 5*in. wide*

224 A VERY FINE PAIR OF 18TH CENTURY GILT WALL MIRRORS, each contained in an oval frame, enclosed by leafage, bullrushes, and flowers, converging at the base in a female mask above small pendant motifs, fitted on either side with triple candle-branches, for electric light, 5*ft.* 5*in. high by* 3*ft.* 7*in. wide* 2

[*See* PLATE XII]

DRAWING ROOM—*continued*

225 AN EMPIRE GILT CHANDELIER in three tiers, the lower of which is mounted with two classical figures, eight times repeated, above a framework pierced with cornucopia, flowers, etc., the whole hung with cut-glass lustres, fitted for twenty-five electric candle lights *About 5ft. 6ins. high. Diameter at base 4ft. 3ins.*

226 A set of four gilt-bronze double-branch Wall Appliques, each chased with a Bacchanalian mask, festooned with husks, the whole decorated with re-curving acanthus foliage, fitted for electric light, 24*in. high* 4

227 An Empire gilt-bronze Vase and Cover of campana shape, repoussé with figures of Bacchants, etc., with vines, the handles formed as grapes and vine leaves, the cover surmounted by a cherub, clutching in either hand a cornucopia, on circular foot and architectural base, 22*in. high* 2

228 A FINE PAIR OF GILT-BRONZE CANDELABRA for seven lights, the vase-shaped bodies in mottled grey marble, mounted in gilt bronze with entwined serpent-like handles and festooning, the candle-branches formed as scrolls and flowers and terminating in bird heads ; square bases, *signed Henry Dasson,* 1878, 3*ft.* 6*in.* 2

[*See* PLATE XII]

229 A pair of Candlesticks in ormolu, for two lights, of rocaille design, with inverted baluster columns and shaped circular bases, chased with shells and scrolls, 16*in. high, stamped C.L.* (?) 2

230 A pair of gilt-bronze Candelabra, fitted for three lights, with tapered columns and circular bases, the whole chased with formal ornament, 17*in. high* ; and a pair of gilt and enamel Candlesticks, formed as Cupids supporting the sconces, on circular alabaster bases, 10*in. high* 4

DINING ROOM

(*For Pictures see lots* 64 *to* 82)

231 A Turkey Carpet on wine field, with closely patterned floral motifs around a central medallion, on a green ground, within numerous borders of floral pattern, in green, blue and red, 27*ft.* 6*in. by* 18*ft.*; and an old Undercarpet 2

232 Three pairs of red damask full-length Curtains, lined, complete with valances and fringed pelmets

233 A steel and cast-iron Fender ; two brass Spark Guards ; two steel Footmen ; and a set of Fire Implements

234 A FINE REGENCY MAHOGANY SECRETAIRE, with arcaded brass gallery, the frieze fitted with a secretaire drawer, lined in leather with gilt tooling, the lower part with concave brass wiring fronting silk drapery, behind two narrow grill panels, with undertier, the front mounted with rosettes, anthemion ornament, and milled bands in brass, 4*ft.* 8*in. wide*

[*See* PLATE XVI

235 ANOTHER MATCHING THE PRECEDING LOT, but without a secretaire drawer, 4*ft.* 8*in. wide*

236 TWO VERY FINE GEORGE II MAHOGANY CONSOLE TABLES, each surmounted by a figured white marble slab, above a moulded frieze, supported on cabriole legs carved with volutes and ornament of leaf outline on the knees and terminating in club feet, 5*ft.* 6*in. wide* 2

237 A FINE GEORGE III MAHOGANY FIVE-PEDESTAL DINING TABLE, with plain D-shaped ends and turned vase-shaped supports, over fluted carule legs, full length, 11*ft.* 3*in. by* 4*ft.* 7*in.*

DINING ROOM—*continued*

238 AN ATTRACTIVE SET OF HEPPLEWHITE MAHOGANY DINING CHAIRS, comprising ten Side Chairs and a Carving Chair, the bow-shaped crest rails and the framing fluted, each with three pierced vertical splats, slightly carved with scrolls, on moulded front legs, united by plain stretchers, brass studded hair seats 11

[*See* PLATE XII]

239 TWO REGENCY LIBRARY TABLES IN ROSEWOOD, MATCHING, each with a superstructure for books, surmounted by a pierced gallery, fitted with three drawers in the frieze and raised on four plain legs, united by an openwork undertier, heightened in gilt and mounted with brass bands, *3ft. 6in. and 4ft. wide* 2

[*See* PLATE XVI]

240 A SET OF EIGHT SHERATON MAHOGANY SINGLE CHAIRS, the square-shaped backs enclosing three pierced vertical splats, on moulded supports, stuffed seats covered in leather and studded with brass-headed nails 8

241 TWO SHERATON MAHOGANY NARROW CUPBOARDS of good colour, inlaid with slight satinwood bands and having carved arcaded borders, fitted with shelves and cupboards behind solid doors, veneered in ovals and having dummy drawer fronts, *16in. wide, 3ft. 7in. high* 2

242 A SET OF FIVE SHERATON MAHOGANY SINGLE CHAIRS, with arcaded backs and pierced vase-shaped splats, the bow-shaped seats supported on tapered legs, with rectangular stretchers 5

[*See* PLATE XI]

DINING ROOM—*continued*

243 A chiming Bracket Clock in mahogany bell-top case, the silvered dial having a date of the month aperture, engraved back plate, *the movement by John Barber, Stratford,* 19*in. high*

*** John Barber was working 1799-1811.

244 A Regency mahogany Wine Cooler of sarcophagus form, mounted and inlaid with ebony and supported on four flaring legs, lion mask ring handles (*top missing*), 2*ft.* 4*in. wide* ; and another, in pêche marble, oval, the spout formed as a dolphin's head in gilt bronze, the whole resting on four entwined dolphin supports in wood, *French,* 27*in. wide* 2

LIBRARY

(*For Pictures see lots* 83 *to* 85)

245 A large Indian Rug, woven with three medallions, on blue and red grounds, within a camel field, the borders with floral and foliate motifs in colours of blue, green, yellow, etc., 12*ft.* 6*in. by* 5*ft.* 6*in.*

246 A Ghiordes Rug of closely figured design, on a red field, within a narrow border, worked with floral and formal motifs on a grey ground, 8*ft.* 3*in. by* 4*ft.* 9*in.*

247 A TABRIZ PRAYER RUG of silky texture, woven with an arcaded prayer niche, on a camel ground, the numerous borders with designs of flower-heads and foliate motifs, in shades of red, green and yellow, 7*ft.* 9*in. by* 5*ft.*

248 An Indian Carpet on a blue field, worked with medallions and flowers, the surround with flower-heads and scrolling foliage on a brick coloured ground, 15*ft.* 6*in. by* 10*ft.* 6*in.*

LIBRARY—*continued*

249 A Turkey Rug with conventional decoration, within five narrow borders, in colours of red, green and blue, 9*ft.* 9*in. by* 4*ft.* 6*in.* ; a steel Spark Guard ; and an embossed brass Coal Hod 3

250 Three pairs of fine quality full-length blue silk damask Curtains, lined 6

251 A similar lot 6

252 A Chesterfield Settee, on walnut frame with extra loose cover, in biscuit coloured watered silk rep, 6*ft.* 9*in. wide* 2

253 A three-piece Suite with gilded and fluted legs, comprising a small Settee with shaped back, 5*ft. wide,* and two open Armchairs, all with extra loose covers 6

MAHOGANY AND GILT REGENCY FURNISHINGS OF SUPERB QUALITY

Several of the following lots are probably by Henry Holland, the well-known designer. Henry Holland, one of the foremost designers of Regency furniture, began in the Adam tradition and borrowed elements from the French Directoire style. He employed a number of French craftsmen, painters and metal workers. Fine examples of his work are to be found at Buckingham Palace and Southill. ***He died in*** 1806.

This furniture *was probably brought from Colworth, Bedfordshire—see the Foreword.*

254 A SET OF FOUR ARMCHAIRS, with reeded gilt scroll frames, carved at the terminals with flower paterae, the seats, backs and arm rests covered in silk with appliqué panels, raised on circular tapered and fluted front legs 4

*** Similar chairs by Henry Holland are at Southill.

LIBRARY—*continued*

255 A BERGÈRE CHAIR, gilt, covered to match the preceding lot, the fronts of the arms reeded, the seat rail fluted and carved with flower heads, circular reeded and tapered front legs

256 A VERY FINE LIBRARY TABLE, octagonal, the leather-covered top tooled and gilt, the frieze fitted with four drawers carved with spiral gadroons, between each of which is a lion-mask ring handle, supported on a centre column carved with vertical leafage and scrolls and finishing in quadruple scroll feet, heightened in gilt, the borders with gilt-bronze mounts, *4ft. 6in. wide*

*** Another table, somewhat similar, by Henry Holland, is at Southill.

[*See* PLATE XVII]

257 A VERY FINE PEDESTAL WRITING DESK, the leather top tooled and gilt, fitted with a writing slide between ten drawers, the borders with nulled gilt-bronze mounts, the front and sides with flower heads and vertical leafage, massive festoon-like handles, *5ft. 8in. wide*

[*See* PLATE XVIII]

258 A VERY FINE UPRIGHT SECRETAIRE, of canted break-front form, the upper part fitted with numerous drawers and pigeon-holes, behind a hinged writing slide, on either side of which is a small cupboard, each enclosed by a panel door and flanked by four circular carved and gilt pilasters, the lower part formed as three cupboards enclosed by panel doors, the whole mounted with flower paterae, wreaths, ribbon-ties and beading in gilt bronze, resting on gilt-wood scroll supports, *5ft. 3in. wide, 5ft. 2in. high*

[*See* PLATE XIX]

LIBRARY—*continued*

259 A VERY FINE PAIR OF FIRESIDE TABLES in amboyna-wood, banded with rosewood, the rectangular tops each inlaid with a marquetry panel of meandering foliate ornament dotted with ivory and surmounted by a pierced gallery, the support formed to simulate a palm tree, scrolling at the top, with recurving leafage at the base picked out in gilt, on shaped bases with bracket feet, *1ft. 6in. wide* 2

[*See* PLATE XX]

260 A green and gilt painted Stool, covered in blue plush, the scroll end fitted at one side with a slide for sewing materials, on reeded tapered circular front legs; and a pole Screen with reeded tapering column, on a triangular support with scroll feet, gilt, with oval glazed panel containing a paper-work bouquet of flowers and leafage in natural colours 2

[*See* PLATE XX *for the Pole Screen*]

261 A FINE AMBOYNA-WOOD CIRCULAR TABLE, the fluted border picked out in gilt, on four reeded and gilt supports united by an undertier, circular gilt-metal feet, *4ft. diam*

[*See* PLATE XXI]

262 A gilt-wood Jardinière Stand, the platform carved round the edge with *entrelac de rubans* ornament above scrolling acanthus leafage on triple supports, carved near the column with flowers and at the base with leafage; and a large Cistern, painted in underglaze blue with scrolling foliage and flowers, between continuous bands of vertical leafage and key ornament, *Ch'ien Lung*, 24½*in. diam.* 2

LIBRARY—*continued*

263 A PAIR OF FINE AND IMPORTANT CHIPPENDALE MAHOGANY CHOCOLATE TABLES, the tops of shaped outline with six shallow wells for cups within borders carved with a narrow band of flower-heads, on a series of double-scrolled supports which enclose a vase-shaped motif and carved with foliate and flower pendants, the triple scrolling legs similarly decorated, *3ft. high* 2

*** These rare tables are illustrated in Macquoid & Edwards' Dictionary of English Furniture, page 200, figure 17, in "Country Life", March 1914, etc.

[*See* PLATE XXI]

264 A Louis XVI small Canapé, the gilt-wood frame of serpentine outline and having cane seat and panel to the back and sides, the crest and seat rails carved with ribbon ornament, the arm supports formed as Fasces on fluted and tapered legs, fitted with a loose squab in striped floral silk needlework, *3ft. 9in.*

265 A Regency mahogany Library Chair, with usual folding action and cane seat, the back and arms with reeding, on concave supports, and a mahogany Inkstand, octagonal, with two glass ink bottles and gilt bronze candelabrum for three lights, *17in. high, 13in. wide* 2

266 Two tinted glass Bowls of spherical form, fitted for electric light with pleated shades; and eight feather and down-filled Cushions in plain and figured cases 10

267 A sundry lot

268 A plaster Bust of Laplace; another of Newton; and two others, *2ft. 3in., and 2ft. 6in. high* 4

*** The first item in this lot was presented to the Lee family by Madame Laplace—a copy is in the Bedford Observatory.

THE STUDY

(*For Pictures see lots* 133 *to* 140)

269 An Indian Carpet with trellis pattern on a dark ground, red and grey figured border, 14*ft.* 6*in. by* 10*ft.* 6*in.* ; a cast Fender ; a set of Fire Steels ; a tapestry Fire Screen, woven with the Lee arms, on hinged support ; an oak Coal Purdonium and Scoop ; and a pair of full-length watered silk rep green Curtains with pelmet, *en suite*

270 A FINE GEORGIAN MAHOGANY WRITING DESK with leather top, fitted on either side with the usual drawers, the ends with beaded panels, 4*ft.* 8*in. wide*

271 A PAIR OF SHERATON MAHOGANY ARMCHAIRS, the seats, backs and arm rests covered in leather, with reeded frames and scrolled arms, supported on fluted and tapered legs 2

272 A PAIR OF SHERATON MAHOGANY ARMCHAIRS of good colour, each with arched back-rail and four reeded splats, the arms on vase-shaped supports, the seats covered in horse hair, on square tapering legs and toes 2

273 A VERY FINE CHIPPENDALE MAHOGANY BACHELOR'S CHEST with hinged top, the straight front with eight small drawers, the beadings carved with flower-heads and ribbon ornament, on ogee bracket feet, carved with leafage, 4*ft. wide*

[*See* PLATE IX]

274 A Sheraton mahogany Settee with shaped back and arms, and bow-shaped front, covered in floral tapestry, raised on eight canted legs, united by rectangular stretchers, 7*ft. wide*

275 A mahogany Specimen Table of large size with plain top and sides, and raised on cabriole legs, gilt-bronze mounts chased with ovoids and rocaille ornament, 5*ft. wide*

THE STUDY—*continued*

276 An Easy Chair on stained frame, covered in printed cotton with extra loose cover, and three feather cushions in maroon velvet cases with appliqué borders 5

277 Two electric Reading Lamps, one with spiral brass column, the other of green glazed bottle shape, with narrow neck and ormolu base and collar, each fitted with a vellum shade

278 A brass Inkstand ; an oak Stationery Cabinet ; a perpetual Calendar in easel frame ; and a Barograph, *by Short & Mason, London* 4

279 A Barometer, *by Field & Son, Aylesbury* ; a Clock, mounted in an oak plaque ; a pair of bronze Busts, J. J. Rousseau and Voltaire, on marble socles, 12½*in. high* ; and sundries

280 A pair of needlework Pictures "Girl with a Squirrel" and "Boy pulling Apples" ; two others ; a needlework Map of England and Wales with a figure of Britannia, within a foliate cartouche, and the arms of Louis XVIII of France, and his Queen painted on canvas 6

281 A small Regency Mantel Clock in walnut case, *by Simmons, London,* 6¼*in. high* ; and sundries

PORCELAIN, OBJECTS OF VERTU, ETC.

282 A Chelsea circular Dish painted with a vine leaf and insects; *red anchor mark* ; three oval Dishes with vine-leaf handles, *two with red anchor marks* ; a Continental part Service, *twenty-two pieces* ; and various other pieces of China *a lot*

283 A Bow Figure of a Boy holding a garland of vine branches, on rococo scroll base, 5¼*in.* ; a seated Figure of a Man playing a flute, in white, 3½*in.*; a Chelsea Figure of Columbine ; *red anchor mark* ; and two others 5

THE STUDY—*continued*

284 A Chelsea Bowl and two Tea-cups, Coffee Cups and Saucers, painted with flowers ; *red anchor marks* 7

285 Two Nankin Soup Tureens and Covers painted with flowers and river scenes in blue ; another Soup Tureen, two Covers and two Stands ; and eight circular Dishes, *different sizes* 17

286 Two pairs of Nankin circular Dishes, painted with river scenes ; another pair with figures ; seven Soup Plates ; and two Bowls 15

287 A pair of Japanese Imari circular Dishes, painted with poultry and flowers ; two others ; a pair of oval Dishes; a Bowl and Cover; and a Chinese Imari Teapot and Cover 10

288 A Chinese Bowl enamelled with flowers and butterflies on " cafe-au-lait" ground, "famille verte"; *K'ang Hsi*; a Saucer Dish, with trees in cone panels on green ground ; another Saucer Dish ; and two Bowls with mottled and enamelled decoration, " famille verte " ; *K'ang Hsi* 5

289 A pair of Chinese circular Dishes decorated in " famille verte " enamels with peony plants, rocks and butterflies ; *Ch'ien Lung* 2

290 A Chinese Vase, painted with river scenes in blue in panels on incised ground ; and a pair of Vases with processions of figures 3

291 A pair of Chinese oviform Vases with beaker necks, painted in underglaze blue with rocky landscapes in modelled petal panels, *K'ang Hsi,* 19½*in. by* 20½*in.* ; and another pair, painted with characters and prunus branches on blue cracked-ice ground, 18*in.* 4

THE STUDY—*continued*

292 A Chinese large Jar and Cover, painted with river scenes and flowers in petal panels ; *Ch'ien Lung*, 24*in.* 2

293 A Chinese Vase and Cover, painted in underglaze blue with flower-branches ; two others ; a pair of Delft Vases ; a Figure of a Kylin, " blanc-de-chine " ; and another of Kwan Yin 8

294 A pair of mandarin Vases, enamelled with figure subjects in panels, 24*in.* ; and a large mazarin blue Bowl and circular Dish, decorated with flowers in " famille rose " enamels, 15*in. and* 17½*in. diam.* ; *Ch'ien Lung* 4

295 Two pairs of Chinese Vases, painted with flowers and cone panels in blue ; a mazarin blue Ginger Jar ; nine pieces of self-colour ; and seventeen other pieces 31

296 A FINE CHINESE ARMORIAL DINNER, TEA AND COFFEE SERVICE, octagonal, the centres enamelled with a coat-of-arms and a crest, within a foliate cartouche, and bordered by two bands of floral formal ornament in green, gold and purple, comprising :—fifteen Dishes, two Tureens, four Sauceboats and Stands, three Gravy Boats, nineteen Soup Plates, twenty-eight Dinner Plates, sixteen Cheese Plates, thirty-three Cups, twenty-six Saucers, two Tea-pots, a Coffee Pot, a Milk Jug, and five other pieces (*some faulty*) ; *Ch'ien Lung*

*** The arms are those of Fiott.

297 A Dresden blue and white Dinner, Breakfast and Tea service, the centres painted with bouquets of flowers, the borders with foliate sprigs, etc., comprising :—sixteen Dishes, five Tureens, two Sauceboats, a Gravy Boat, twenty Soup Plates, forty Dinner and Pudding Plates, twenty-two Cups, thirty-one Saucers, three Milk Jugs, and three other pieces (*some faulty*)

THE STUDY—*continued*

298 A Salopian blue and white part dinner Service, comprising :—a Soup Tureen and Cover, a Vegetable Tureen and Cover, three Sauce-boats and Covers, five Meat Dishes and fifteen other pieces (*some faulty*) 30

299 A Miniature Portrait of George IV as Prince of Wales, *after the picture by Reynolds* ; a pair of Miniature Portraits, William Lee and Mrs. Philadelphia Lee of Totteridge Park ; three other Miniature Portraits ; and one of Louisa, daughter of William Lee, in gold frame 7

300 A pair of Miniature Portraits of a Lady and Gentleman, in folding leather case ; nine other Miniatures of relatives and servants of the Lee family ; and a small print of Charles II as Prince of Wales, 1654 12

301 A wax Plaquette, Portrait of William, Duke of Cumberland, *by I. Gosset, signed* ; another of Augusta, Princess of Wales ; a Portrait of Louis XVI ; two others of Viscount Nuneham, and Simon, Earl Harcourt ; and two Portraits of Sir William Herschel, *by Tassie* 7

302 Two Tassie Medallions, Portraits of Lady Margaret Tudor ; seven others : Sir William Herschel, Sir Joseph Bankes, etc. ; and a wax Plaque, four Children in procession 10

303 A silhouette Portrait of Sir John Dyke, Bt. of Lullingstone, *by Miers and Field* ; and eighteen others, members of the Lee and Fiott families 19

304 Fourteen ivory and other Seals ; a metal Plaque ; portrait of Louis-Alexis Chamerovzow, *by Fannière*, 1839 ; and a quantity miscellaneous objects, in two tin boxes

THE STUDY—*continued*

305 A Vernis Martin Snuffbox of striped green and gold with chased gold borders, two agate and pinchbeck Boxes ; another of tortoiseshell and piqué ; two Snuffboxes with portraits of Louis XVIII ; a Plaquette, Portrait of Marie Antoinette ; and three other pieces 10

306 An ivory Knitting Frame ; a Telescope ; and sundries

307 An 18th Century gold Memorial Ring, with pearl border, in leather case ; another ; a Memorial Locket ; a gold and enamel Free-mason's Ring ; eight gold and other Seals, set with carnelian, etc. ; and six other pieces 18

308 A tortoiseshell oval Snuffbox, the cover inlaid with a shell and flowers in gold piqué, *French, 18th Century, 3in.* ; a George II silver Snuffbox, the cover set with agate and chased with flowers, *London,* 1740, $2\frac{3}{4}$*in.* ; and an ivory circular Box, the cover with the initial " Z " in gold on a hair background, *3in.* 3

309 An 18th Century ivory Snuffbox, carved with armorials flanked by foliage, the base with amorini supporting a basket of fruit, $3\frac{1}{4}$*in.* ; eight other Boxes, tortoiseshell, etc. ; two Watches ; and fourteen other pieces 25

310 " A New and Correct Globe of the Earth ", *by I. Senex, F.R.S.*, in fishskin case, lined with a celestial globe ; a smaller Terrestrial Globe ; and a set of Mathematical Instruments, in red leather case 3

310A A small collection of antique Rings, Intaglios, Seals and Specimen Stones, comprising a Greek silver Ring, incised with the seated figure of Eros, *4th Century* B.C. ; three Roman Rings ; a Merchant's 16th Century Signet Ring ; and others ; also numerous Intaglios in carnelian, amethyst and other stones, *antique and modern* ; in six cases *a lot*

THE STUDY—*continued*

SILVER

311 A Rose Bowl, circular, with reeded border, the lower part embossed with spiral gadrooning, circular foot, 11½*in. diam.*, on wood stand ; a small Beaker with everted lip and moulded base ring, 3½*in. high*; a two-handled Presentation Cup with embossed vase-shaped body and circular foot, 6*in. high* ; and ten other pieces (*faulty*), *modern, etc.—wt. of silver approx.* 72 *ozs.* 14

312 A pair of Sweetmeat Stands with caryatid scroll handles, the bowls repoussé with radiating ornament, 6*in. diam.* ; a Presentation Cup with engraved decoration, on a tall stem, 9½*in. high*; a Bottle Case, engraved with a crest, otherwise plain, 10*in. high* ; six Coffee Spoons ; and sundries (*some faulty*), *Victorian and modern—wt.* (*all in*) *approx.* 74 *ozs.* *a lot*

313 A George III Cruet, oval, the border chased with gadroon and shells, the handle engraved with the Lee crest and chased with foliage, on four shell feet, *London,* 1811—*wt. approx.* 32 *ozs.* ; with eight glass Bottles (*faulty*)

PLATED

314 Two Entrée Dishes and Covers, oblong, one with gadroon borders, 11*in.* ; a Presentation Tankard with glass base and double-scroll handle, 6*in. high* ; a pair of Presentation Cups on circular beaded bases, 6¼*in. high* ; and six Chamber Candlesticks with pierced borders and snuffers

315 An oval Tea Tray, the pierced gallery of waved outline, 18*in.* ; six Chamber Candlesticks with pierced borders and snuffers ; and sundries

ANTE-ROOM ADJOINING STUDY

(*For Prints see lot* 2)

316 A closely patterned Axminster Carpet on a red ground, as planned ; and a personal Weighing Machine, *by Youngs, London,* on spiral supports, five loose brass weights, 2*ft.* 10*in. wide*

317 An 18th Century mahogany Card Table, lined with red baize, and supported on square tapering legs and toes, 3*ft. wide*

SECRETARY'S ROOM

318 A pair of ormolu Wall Appliques, chased with scrolling foliage, each having three candle branches fitted for electric light, hung with lustres, 24*in. high* **2**

319 A gilt-metal Curb, decorated in rocaille style, 4*ft. wide* ; a pair of Hearthstands, *en suite* ; a brass Footman ; sundry Fire Implements ; the Felt and Carpeting Surround to the room ; and sundries

320 A pair of painted Armchairs with cane seats and panels to the circular backs **2**

PRINCIPAL STAIRCASE AND MAIN LANDING

(*For Pictures see lots* 86 *to* 96)

321 The bordered and figured red Axminster Stair Carpet as laid in three lengths, 3*ft.* 6*in. wide* ; and the Undercarpet ;

322 Two bordered and figured red Axminster Carpets, matching the preceding lot, 20*ft. by* 6*ft.* ; and five lengths of Corridor Carpet, 3*ft. and* 2*ft. wide* **7**

PRINCIPAL STAIRCASE AND MAIN LANDING—*continued*

323 A mahogany Blanket Chest on stand, with rectangular moulded top and borders, the stand with four canted legs, 4*ft. wide*

324 Another mahogany Blanket Chest, somewhat similar to the preceding lot, with two small drawers at the base, resting on bracket feet, 4*ft. wide*

325 A Sheraton mahogany Side Table, banded in satinwood, the frieze fitted with a long drawer, raised on square tapered legs, 2*ft.* 9*in. wide* ; and a walnut Nest of six Drawers, 22*in. high,* 14*in. wide* 2

326 A series of eight small Cabinets in mahogany, banded with ebony, the interiors fitted with shelves and lined with old gold velvet, each enclosed by arcaded glazed doors, *two* 1*ft.* 6*in. wide, two* 1*ft.* 4*in. wide, two* 1*ft.* 1*in. wide and two* 9*in. wide* 8

327 A 17th Century North Italian cedarwood Chest, the interior of the hinged lid decorated in pokerwork with figures in panels, within fretted borders worked with animals, etc., surrounded by formal dotted and pierced designs, the front divided into three panels similarly decorated and bearing the date 1661, one end showing traces of foliate and lattice ornament, 7*ft. wide*

*** These chests, usually thought to be Austrian, were made in the Adige district, Northern Italy.

328 A Georgian mahogany Table in two sections, each portion raised on four circular tapered legs with club feet, 4*ft. wide* ; and an Easy Chair on mahogany frame with spoon back, covered in pink figured tapestry 2

PRINCIPAL STAIRCASE AND MAIN LANDING—*continued*

329 A large convex Mirror, the circular gilt frame having a beaded inner border, surrounded by Tudor roses at regular intervals, *3ft. 4in. diam.*

330 A VERY FINE AND IMPORTANT PAIR OF GEORGE II WALL MIRRORS, painted, the decoration picked out in gilt, each with a swan-neck pediment, centred by a vase with fruit and flowers above a frieze decorated with egg-and-tongue ornament, over a ribbon-tie motif pendant from which are festoons of flowers, wheat-ears and fruit, the sides hung with similar ornament, the plate bordered with gadrooning and painted with a key-pattern band, at the base scrolls of acanthus foliage, etc., *6ft. 6in. high, by 3ft. 3in. wide* 2

[*See* PLATE XXII]

331 A Writing Companion with hinged lids, enclosing the usual fitments with figured ivory border, veneered in bone and lined with sandalwood, *15in. wide, Hindoo-Portugese*

332 A well-carved Model in bone of a three-masted Man-o'-war "La Penelope", fully rigged, with five pennants, the guns in battle array, *15in. long, 11in. high*; contained in a glazed case, *French prisoners' of war work*

333 A Japanese ivory Carving of a pagoda-like Residence in a garden, with mechanical figures of children, etc., at play and with a figure beating a drum, contained in a glazed case, *2ft. 9in. high, 1ft. 10in. wide*

334 A pair of stuffed Birds with brilliant plumage in glazed case; and sundries

PRINCIPAL STAIRCASE AND MAIN LANDING—*continued*

335 Two oval Panels, painted with coats-of-arms, each within a foliate cartouche, contained in gilt frames, 25*in. by* 22*in. and* 27*in. by* 24*in.* 2

*** The arms are those of Geo. Lee LL.D., dated 1729, the other John Lee, LL.D., dated 1816. Probably coach panels.

THE QUEEN MARIE-JOSEPHINE-LOUISE ROOM

(*For Pictures see lots* 100 *to* 102)

336 A plain blue pile Carpet, as laid, 21*ft. by* 16*ft.* 6*in.* ; the undercarpet ; a Fereghan Rug with a blue centre in the form of a medallion, the numerous borders worked with foliate and leaf motifs, 6*ft.* 6*in. long* ; and a Pouffé with needlework cover 4

337 A pierced brass Fender ; a set of Fire Steels ; a japanned Coalbox and Cover ; and a mahogany Pole Screen with silk needlework panel in octagonal frame

338 Three pairs of blue and figured tapestry full-length Curtains, lined, with pelmets, *en suite*

340 A Regency mahogany Dressing Table, inlaid with stringing in holly, the frieze fitted with three short drawers, on rectangular supports, united by a turned and carved stretcher bar and finishing in scrolled feet, 4*ft.* 9*in. wide* ; and a rosewood Toilet Mirror with arched top and circular support, 2*ft.* 4*in. wide* 2

341 A GEORGIAN MAHOGANY SECRETAIRE-BOOKCASE, finely figured, the swan-neck cornice centred by a vase motif, above a band of dentil ornament, the upper portion enclosed by a pair of glazed doors, with moulded astragals in Gothic form, the well-fitted secretaire over a sliding shelf and drawers, fronted by a pair of panelled doors, on bracket feet, 9*ft.* 3*in. high by* 4*ft.* 3*in. wide*

THE QUEEN MARIE-JOSEPHINE-LOUISE ROOM—*continued*

342 A CHIPPENDALE MAHOGANY SMALL CHEST, the straight front fitted with a brushing slide, over four long graduated drawers, raised on bracket feet, 2*ft.* 10*in. wide*

343 A pair of painted Dressing Stools, with cane seats and scrolled ends, on "X" shaped legs, united by a turned stretcher rail; an oval Mirror, the gilt frame moulded with nulling, beadwork and foliage, on ebonised frame, 3*ft. wide*; and a wicker angular Soiled Linen-basket

344 A mahogany Chest of Drawers, the top inlaid with satinwood banding, the bow front fitted with two short and three long graduated drawers, raised on bracket feet, 3*ft.* 5*in. wide*

345 An Easy Chair, covered in floral tapestry, with pleated valance, on turned walnut legs

346 An ebonised and gilt Chimney Glass, decorated with ribbon ornament, leafage and beadwork; and sundries

347 A SHERATON MAHOGANY PEMBROKE TABLE, the top having a reeded edge, fitted with a shallow frieze drawer and raised on square tapered legs with castors, 2*ft.* 10*in. wide*

348 A deeply-sprung Settee, covered in green casement, 5*ft.* 6*in. wide*, with three down cushions to fit, loose flowered cretonne covers 8

DRESSING ROOM ADJOINING

349 A small Indian Carpet with a medallion centre and pink ground, the borders in shades of blue, red and grey, *9ft. by 6ft. 6in.*; a single tapestry Portière Curtain ; a Kenbar Junior electric Fire (100/110 volts) ; and a mahogany folding Towel Airer 4

350 Six Regency Single Chairs with painted frames and cane seats, supported on concave-shaped legs (*one faulty*) 6

351 A Sheraton-pattern mahogany Chest inlaid with satinwood bands, the straight front fitted with three long and two short drawers on bracket feet, *3ft. 6in. wide*

352 A mahogany Sheraton-pattern Washstand with satinwood inlay, having two frieze drawers, supported on turned legs, *3ft. 9in. wide* ; and a Sheraton-pattern Toilet Mirror with two drawers in the plateau, on bracket feet, *2ft. wide* 2

353 A Gentleman's mahogany Wardrobe, Sheraton style, with moulded cornice over sliding trays enclosed by a pair of panel doors, the lower portion fitted with four drawers, on bracket feet, *6ft. 5in. high, 3ft. 8in. wide*

354 An early George III mahogany Table with folding top, supported on a gate-leg, the frieze fitted with a shallow drawer, raised on circular tapering legs finishing in club toes, *1ft. 11in. wide*

BATHROOM AND LOBBY

355 A rectangular gilt Wall Mirror, the border moulded with husks, *3ft. 3in. high, 2ft. wide*; a walnut Towel Airer; a wicker Soiled-linen Basket; and a cork Bath Mat 4

356 A Victorian mahogany Wardrobe, with moulded cornice, the wings fitted for hanging, the centre having sliding trays and drawers, enclosed by three doors, with applied scrolled carving, one with a robing mirror, *7ft. high by 7ft. wide*

MAIDS-OF-HONOUR ROOM

357 A Brussels Carpet as laid of close design, panelled with octagons, on a pink ground, *23ft. by 15ft.*; a brass-mounted Fender; a set of Fire Steels; a japanned Coal Purdonium and Scoop; and a rectangular Chimney Glass in gilt frame, *5ft. wide*

358 A pair of worsted full-length Curtains, lined, with pelmet *en suite*; and an elongated Robing Mirror in moulded gilt frame, with easel support, *5ft. high by 2ft. wide*

359 A FOUR-POSTER BEDSTEAD with reeded Hepplewhite mahogany foot-posts, carved with leafage, on square bases with head panel, side curtains and frills in flowered chintz, *5ft. wide*, box-spring mattress, wool and hair mattress and feather bolster to fit, and two down pillows

360 A mahogany Washstand with tray top, fitted with a drawer, on square tapering legs with undertier, *3ft. 3in. wide*; a floral-pattern Chamber Service; a Ware Pail and Cover; and a mahogany three-bar Towel Rail

MAIDS-OF-HONOUR ROOM—*continued*

361 A Victorian mahogany Wardrobe, fitted with sliding shelves, a drawer and a hat cupboard, enclosed by three doors, one fitted with a dressing mirror, beneath a moulded cornice, 6*ft. wide*

362 A large painted Cupboard fitted with adjustable shelves, the upper part enclosed by a pair of glazed doors, the lower part with a pair of plain panel doors, at the base two drawers, bracket feet, 8*ft.* 6*in. high by* 7*ft.* 3*in. wide*

363 A mahogany Pembroke Table with moulded borders, fitted with a shallow frieze drawer and raised on square tapered legs with castors, 2*ft.* 6*in. wide*

364 A REGENCY MAHOGANY PEMBROKE TABLE, the octagonal top having a wide band of satinwood between ebony lines, the frieze fitted with a shallow drawer inlaid with a sphinx motif, raised on square tapered legs with castors, 2*ft.* 8*in. wide*

365 AN ATTRACTIVE PAIR OF REGENCY MAHOGANY CARD TABLES, almost matching the preceding lot, the octagonal folding tops inlaid with wide bands of satinwood between ebony lines and lined with baize, the frieze inlaid with a sphinx motif, and the canted corners mounted with lion-mask ring handles, on square tapered legs and toes, 3*ft. wide* 2

END OF SECOND DAY'S SALE

THIRD DAY'S SALE

Thursday, April 28th, 1938

AT **12** O'CLOCK MID-DAY PRECISELY

THIRD DAY'S SALE

Thursday, April 28th, 1938

DUC DE BERRY ROOM

(*For Pictures see lot* 103, *for Prints see Lot* 3)

366 A plain pile Carpet, on slate-blue ground, 16*ft.* 6*in. by* 12*ft.* 6*in.*

367 A Wilton Rug on pink and figured ground ; a brass-mounted Fender ; a set of Fire Steels ; a japanned Coal Purdonium with Scoop ; and a Firescreen, in mahogany frame with sliding panel

368 A pair of full-length mercerised blue silk Curtains, lined ; and a Regency mahogany Toilet Mirror, on turned frame, with scroll legs, 23*in. wide* 3

369 A FOUR-POSTER BEDSTEAD with tapered and fluted mahogany foot posts, the head panel, frills and two side curtains in pale blue mercerised silk, 5*ft. wide*, fitted with a box-spring mattress, a hair mattress, a feather bolster, and two pillows

370 A REGENCY MAHOGANY WARDROBE, fitted with an interior shelf, and enclosed by a door with wire grills, below an ogee moulded cornice, 4*ft.* 2*in. wide*

371 A SET OF SIX SINGLE CHAIRS, with grey painted frames, cane seats and panels to the backs, serpentine seat rails, raised on square tapered legs and toes 6

372 A mahogany Pembroke Table with moulded rim, having a drawer fitted for inkwells and writing materials, raised on cluster column legs, united by an undertier, 2*ft.* 6*in. wide*

DUC DE BERRY ROOM—*continued*

373 A Georgian mahogany Commode, the square tray-top pierced on either side, the front enclosed by a pair of plain fielded doors, usual fitment at the base, 19*in. wide*

374 A Day Bed on ebonised frame with cane head panel and seat squab in flowered chintz, 5*ft. long* ; two feather Cushions in cerise mercerised silk cases ; a spoon-back Easy Chair, with extra chintz cover ; and a stained five-rail Towel Horse

375 A LATE GEORGE II WALL MIRROR, with rectangular bevelled plate, the painted frame carved with " egg-and-tongue " ornament, the frieze with a mask and scrolling foliage, the sides with pendant leafage, 4*ft.* 6*in. high by* 3*ft. wide*

376 A Regency mahogany Sofa Table, fitted with two short drawers, the two pillar supports on carule legs, shod in brass, 5*ft. wide*

LOUIS XVIII ROOM

(*For Pictures see lot* 104, *for Prints see lot* 7)

377 A large Turkey Carpet of conventional design on a red ground, woven with medallions and flower-heads and enclosed by numerous borders of close pattern in shades of blue, red and green, 21*ft.* 6*in. by* 12*ft.* ; and the hair cord undercarpet 2

378 An Indian Rug of figured design, 7*ft.* ; a steel-mounted Fender ; a japanned Coal Purdonium ; and an oblong Stool with stuffed seat and rectangular supports, 2*ft.* 4

379 Two pairs of window-length cretonne Curtains ; and sundries

LOUIS XVIII ROOM—*continued*

381 A Regency mahogany Writing Table with tooled leather top and pierced brass gallery, the frieze fitted with a long drawer and supported on four turned legs, *3ft. 4in. wide*; and a mahogany double Bookrack with spindle divisions and long shallow drawer, *21in. wide* 2

382 Seven Regency mahogany Single Chairs, the reeded and scrolled backs having carved top rails over a solid splat carved with an oval, shaped front legs, and five hair seat squabs 12

383 A PAIR OF REGENCY CUPBOARDS in mahogany, each with a grey figured marble slab, the frieze mounted with bronze shell motifs, fitted with shelves fronted by a plain door, *16in. wide* 2

384 A Regency mahogany circular Table, inlaid with ebony lines, supported on eight canted legs, slightly carved with lozenge and other motifs and finishing in square toes, *5ft. 1in. diam.*

385 A FINE PAIR OF REGENCY MAHOGANY BOOKCASES OF SMALL SIZE, the upper portion having shelves surmounted by a gallery, on scroll supports, the lower part fitted with a shelf and having pilasters of tapered form with metal Egyptian terms, banded in ebony, *4ft. 3in. high, 2ft. 6in. wide* 2

[*See* PLATE XI]

388 A GEORGE III MAHOGANY SECRETAIRE, the superstructure fitted with numerous pigeon-holes and drawers behind three solid fielded doors, the well-fitted secretaire flanked on either side by a drawer having a rounded front, the lower portion formed as cupboards, enclosed by two pairs of doors, *4ft. 10in. high, 4ft. 2in. wide*.

DRESSING ROOM ADJOINING

(*For Prints see lot* 8)

389 A pair of full-length flowered cretonne Curtains and pelmet, *en suite* ; a mahogany Pedestal Cupboard, on square tapered legs, 17*in. wide* ; and an oblong Dressing Stool, on stained supports, 24*in. wide* 5

390 A Settee, on painted frame with extra loose flowered cretonne cover, and a pair of bolster squabs, *en suite,* 6*ft. wide*

391 A mahogany semi-circular Table, the plain top supported on a valanced frieze with circular tapered legs and club toes, 4*ft.* 3*in. wide*

392 An oak Chest, the straight-front fitted with three long and two short graduated drawers, raised on ogee bracket feet, 3*ft.* 6*in. wide*

BATHROOM

393 A gilt Wall Mirror in rectangular frame, 3*ft.* 7*in. high by* 2*ft.* 6*in. wide,* and a mahogany Bath-rack 2

HAMPDEN'S ROOM

(*For Pictures see lots* 105 *to* 109)

394 A Persian Rug of intricate design, on a dark blue field, within numerous borders woven in shades of blue, green, red and yellow, 9*ft.* 6*in. by* 4*ft.* 9*in.* ; and a pair of window length buff rep Curtains, lined, with pelmet *en suite* 4

395 A brass-mounted fender ; a set of Fire Implements ; a japanned Coal Purdonium and Scoop ; and a rectangular Chimney Glass, within a beaded gilt border, 5*ft.* 3*in. wide*

396 A mahogany Chest, the straight front fitted with four long graduated drawers, resting on bracket feet, 3*ft. wide*

HAMPDEN'S ROOM—*continued*

397 AN ATTRACTIVE SET OF EIGHT PAINTED REGENCY CHAIRS, comprising six single Chairs and two Armchairs, the backs decorated with festoons and tassel pendants above a pierced splat, the cane seats raised on square and tapered front legs 8

398 A SMALL CHEST, veneered in figured walnut with rectilinear cross-cut banding, fitted with four drawers ranged in two series and resting on bracket feet, *3ft. 3in. wide*

399 A MOST UNUSUAL SET OF FOUR REGENCY MAHOGANY SOFA TABLES OF FINE COLOUR WHICH FIT TOGETHER AND FORM INTO A DINING TABLE, each table has beaded and grooved rims and two slender trestle supports, slightly inlaid with ebony lines, and double carule legs shod in brass, *size of each table 4ft. 9in. long, 2ft. and 2ft. 3in. wide (as dining table) 8ft. 6in. long, 4ft. 9in. wide* 4

⁂ A very rare and most interesting and useful set of tables.

[*See* PLATE XXIII]

400 A FIGURED WALNUT BLANKET CHEST, inlaid with feather-edge banding, the top enclosed by a hinged lid, two short drawers in the stand, on rectangular supports, *4ft. 6in. wide*

401 A TALL LIGHT OAK CUPBOARD with dentil cornice above a thumb-moulded frieze, enclosed by a pair of doors with octagonal wire grills, raised on a platform, having a hinged cover forming a step, *9ft. 8in. high by 4ft. wide*

402 A Divan, on painted supports, with a hair mattress, five hair squabs and three feather cushions, all covered in blue plush 10

403 A Georgian mahogany half-circular Table with plain frieze, supported on four circular tapered legs, finishing in club feet, *plate glass protector to fit, 4ft. wide* 2

HAMPDEN'S ROOM—*continued*

404 A mahogany four-rail Towel Airer ; a wicker Soiled-linen Basket ; a square walnut Inkstand ; and sundries

BALCONY

(*For Pictures see lots* 110-114, *for Prints see lot* 9)

405 The red Felt as laid; a two-tier ebonised Stand, pierced with leafage and mounted with mask and filigree ornament, in bronze, 2*ft.* 6*in. high*, supporting a large Japanese Imari Cistern, 26*in. diam.* ; a Japanese blackwood three-tier Stand, carved with scrolling foliage, etc. ; and a large Cistern, painted in underglaze blue with flowers and scrolling leafage, 24*in. diam.* (*faulty*) 5

406 Eleven single mahogany Hall Chairs, the solid backs of scrolled outline, the seats and fronts with sunk circular centres, on supports conforming in outline to the backs 11

SIR GEORGE LEE'S ROOM

(*For Pictures see lots* 115 *to* 117)

407 A seamless Axminster Carpet, on dove-grey ground with floral pattern border, 16*ft.* 6*in. by* 12*ft.*, and the underfelt 2

408 A Wilton Rug, Persian pattern, 6*ft.* ; an Indian Rug of panel design, 5*ft.* 6*in.* ; a pierced Fender ; a set of Fire Steels ; and a walnut Coal Purdonium and Scoop

409 AN 18TH CENTURY NEEDLEWORK FIRESCREEN stitched with a central panel of wild animals with buildings in the distance, surrounded by a design of flowers and leafage, contained in an oak frame and supported on an 18th Century mahogany tripod

SIR GEORGE LEE'S ROOM—*continued*

410 A MAHOGANY FOUR-POSTER BEDSTEAD, the foot posts tapered and fluted and carved with leafage and vase ornament, with box spring mattress and hair mattress to fit, *5ft. 6in. wide* ; a feather Bolster ; and two Pillows

411 A mahogany Chest, the top with moulded borders, and having straight front fitted with two short and three long drawers, resting on bracket feet, *3ft. 6in. wide*

412 A mahogany Pembroke Table, fitted in the frieze with a short drawer and raised on square tapered legs with castors, *2ft. 6in. wide*

413 A PAIR OF SHERATON MAHOGANY ARMCHAIRS, with stuffed seats and square backs, the reeded arm rails with concave supports, on square tapered legs and toes

414 An ebonised and gilt Day Bed, with cane seat and panel to the back and having two hair squabs and a feather cushion, covered *en suite* ; a mahogany Pedestal Cupboard with tray top, *16in. wide* ; and a mahogany Towel Horse 6

415 AN 18TH CENTURY MAHOGANY SMALL CHEST, the straight front fitted with four long graduated drawers, resting on bracket feet, *2ft. 9in. wide*

416 A carved and painted wood Easel Mirror, the shaped plate contained in a frame carved with shells, flower-heads and leafage, *2ft. 10in. high, 2ft. 3in. wide* ; and a Wall Mirror, rectangular, contained in a moulded gilt frame, *3ft. 3in. high, 2ft. 1in. wide* 2

417 A circular-back Armchair, with extra loose cover and seat squab; and a gilt Chimney Glass contained in a moulded frame, *3ft. 4in. high, 5ft. 3in. wide*

BEDROOM COMMUNICATING

(*For Prints see lot* 10)

418 A Square of blue Felt as laid ; a pierced metal Fender ; a set of Fire Steels ; a japanned Coal Purdonium ; and a Chimney Glass in moulded gilt frame, 1*ft.* 8*in. high,* 3*ft.* 8*in. wide*

419 A pair of full-length striped grey casement cloth Curtains, lined, with pelmet *en suite* ; and a mahogany Towel Horse 4

420 A brass Bedstead with spring mattress and hair mattress, 3*ft. wide*, a feather bolster and pillow and a printed cotton coverlet

421 A Lady's Easy Chair on mahogany frame, covered in printed cotton ; and a mahogany Pedestal Cupboard with tray top, 16*in. wide* 2

422 A mahogany Washstand with figured marble tray top, on carved supports with undertier ; and a gilt and pink painted Chamber Service

423 An oak Chest fitted with three long and two short straight-fronted drawers, bracket feet, 3*ft.* 2*in. wide*

THE RED ROOM

424 An old Brussels Carpet of floral design ; a small wool Rug ; a pierced Fender ; a set of Fire Steels ; a pair of cretonne Curtains ; and sundries

425 A single japanned iron Bedstead with combination spring mattress, wool mattress and feather bed to fit, and a feather bolster and pillow

426 A stained Pedestal Cupboard with tray top, 15*in. wide* ; a stained angular Washstand and odd Chamber Ware ; and a painted Armchair (*faulty*), with extra loose cover

THE RED ROOM—*continued*

427 A SHERATON MAHOGANY PEMBROKE TABLE, banded in satinwood and ebony, fitted in the frieze with a shallow drawer and raised on circular tapered legs with castors, 3*ft. wide*

THE DOCTOR'S ROOM

(*For Prints see lot* 11)

428 A Persian Rug, with medallion centre panel on a grey ground, the borders worked with flowered and running designs in red and blue, 13*ft. by* 4*ft.* ; a small Turkey Rug ; and the old Axminster Carpeting, as planned 3

429 A pair of printed cotton Curtains; a semi-circular Nursery Fender; a Japanned Coal Purdonium and Scoop ; two cane-seated Single Chairs ; and a grained Settle on tapered legs, 9*ft.* 6*in. long* 8

430 A single japanned iron Bedstead with spring mattress and hair mattress to fit ; a feather bolster and pillow ; and a pine Pedestal Cupboard with tray top, 15*in. wide* 5

431 A mahogany Washstand with marble tray top, floral-pattern green and white Chamber Ware; a grained Towel Horse; and sundries

432 A pine Dressing Table, fitted in the frieze and pedestals with drawers and surmounted by a swing mirror, 4*ft. wide*

433 A light oak revolving Library Chair, the seat and back stuffed in horse-hair and covered in leather ; and the hair cord Carpet as laid on the landing adjoining and the staircase in three lengths, 18*in. wide* 4

SIR WILLIAM LEE'S ROOM

(*For Pictures see lots* 118 *to* 120)

434 A Persian Rug, the centre panel on a blue and red ground, within numerous borders in shades of grey, blue, brown and red, 5*ft.* 6*in.* *by* 3*ft.* 9*in.*; two other old Rugs; and a piece of Axminster Carpet 4

435 A large oval Mirror, contained in a gilt frame, lobed and moulded with beading, etc., and surmounted by anthemion ornament with husk pendants, 3*ft.* 6*in.* *high by* 3*ft.* 10*in.* *wide* (*faulty*); a set of Fire Steels; and a japanned Coal Purdonium and Scoop

436 A mahogany Bedstead with panelled and railed head and foot, spring mattress, protector, and hair mattress to fit, 3*ft.* *wide*; and a feather bolster and pillow

437 A PAIR OF EARLY GEORGIAN MAHOGANY SIDE TABLES with concave fronts, each fitted with a shallow drawer, raised on canted tapered legs, 22*in.* *wide* 2

438 A pair of mahogany Torchères, the trays with moulded borders, on turned columns, and tripod legs with club feet, 4*ft.* 6*in.* *high* 2

439 A Sheraton mahogany Commode with tray top over a cupboard, usual fitment below, on square supports, 20*in.* *wide*

440 A mahogany Chest having three long and two short graduated straight front drawers, supported on bracket feet, 3*ft.* 6*in.* *wide*

441 A George III Tripod Table, with oblong top, on vase-shaped supports and triple cabriole legs, finishing in club feet, 2*ft.* 7*in.* *wide*

442 A SET OF THREE SHERATON MAHOGANY SINGLE CHAIRS with arched backs and vertical fluted rails, the moulded frames finishing in square tapered legs and toes 3

SIR WILLIAM LEE'S ROOM—*continued*

443 A Sheraton mahogany Pembroke Table with reeded borders, fitted in the frieze with a shallow drawer and raised on circular tapered legs with castors, *3ft. wide*

444 A mahogany Corner Cupboard in two heights, the canted and moulded cornice above a shallow carved frieze, the upper portion enclosed by a pair of glazed doors with moulded astragals, the lower part fronted by a pair of panelled doors, bracket feet, *6ft. 10in. high, 3ft. 2in. wide*

445 A mahogany Chest, the straight front fitted with four long and two short graduated drawers resting on bracket feet, *3ft. wide*

446 A small mahogany Table, oblong, on square tapered legs, *2ft. wide* ; a mahogany set of hanging Bookshelves with cupboard at the base, *22in. wide*; a large concave Shaving Mirror, in gilt frame, *28in. diam.* ; and a mahogany Towel Horse 4

447 A mahogany Wall Bracket in two tiers with spindle supports, *10in. wide* ; three printed cotton Wardrobe Curtains ; a small electric Kettle (230 volt) ; and sundries

HARCOURT ROOM

(*For Pictures see lot* 127)

448 The green pile Axminster carpet, *19ft. 6in. by 12ft.* ; a wool Rug ; a walnut Coal Purdonium and Scoop ; and a gilt Chimney Glass in moulded frame, *1ft. 10in. high, 3ft. 2in. wide* 5

449 Two pairs of full-length printed cotton Curtains, lined, with valances, *en suite* ; and a low painted Cupboard, enclosed by a pair of doors with wire grills, *2ft. 8in. high, 3ft. 3in. wide*

HARCOURT ROOM—*continued*

450 A painted Bedroom Suite in green and grey with cut glass handles, comprising :—a Wardrobe with shelves and hanging compartment, enclosed by three doors, one fitted with a mirror, 6*ft.* 10*in. high,* 5*ft.* 6*in. wide* ; a pedestal Dressing Table, fitted with nine drawers, 4*ft. wide* ; an oblong Mirror in moulded frame, 2*ft.* 4*in. wide* ; and a Chest of five drawers on bracket feet, 3*ft.* 7*in. wide* 4

451 An easy Chair, on stained frame with extra cretonne cover ; a mahogany Towel Airer ; and a feather Cushion in silk rep case 4

452 A Gentleman's Easy Chair, covered in holland, on walnut frame with extra loose cover 2

453 A strip of Axminster Carpet ; three mohair Slip Mats ; a painted cane-seat Chair ; and sundries

BALCONY ANNEXE

(*For Pictures see lots* 121 *to* 126)

454 A Cabistan Runner with a medallion centre on blue and figured field, within three borders in shades of red, grey, yellow and blue, 16*ft. by* 3*ft.* 6*in.* ; a Chinese Rug ; and a strip of Carpet 3

455 A set of three mahogany China Cabinets with architectural and dentil pediments, reeded framing, enclosed by gilt wire grilled doors and raised on cabriole legs and claw and ball feet, *one* 9*ft.* 9*in. high by* 6*ft.* 6*in., the other pair* 8*ft.* 6*in. by* 3*ft.* 9*in.* 3

456 A FINE REGENCY CHINA CABINET IN MAHOGANY with plain cornice, the interior fitted with shelves and enclosed by three pairs of wire-trellised doors, the lower part fronted by solid fielded doors, mounted with brass bands and flower paterae, 9*ft. high by* 11*ft.* 6*in. wide*

BALCONY ANNEXE—*continued*

457 An " Alstran " iron-framed Upright Pianoforte in mahogany case, seven and a quarter octaves, 4*ft.* 4*in. high,* 5*ft. wide*

458 A pair of lacquered Coffee Tables, 17*in. and* 15*in.* ; a stained set of three open Bookshelves ; an oak Stool with fibre seat ; and a small four-fold Screen with canvas panels 5

459 A figured walnut Sutherland Table, the top of shaped outline, supported on turned legs, 3*ft.* 5*in. wide* ; a small Georgian Table, octagonal, with hinged top, on square tapered legs, 19*in. wide*; and a mahogany Centre Table, supported on a triangular pillar, above ball feet, 4*ft.* 2*in. diam.* 3

THE OAK ROOM

(*For Picture see lot* 128)

460 Two Ghiordes Rugs woven with lozenge centre panels, each on a red field, with medallions, the borders in shades of green, blue, wine and grey, 9*ft.* 6*in. by* 4*ft.* 6*in.* 2

461 A FINE LATE 18TH CENTURY NEEDLEWORK CARPET worked with repeated floral subjects on rose-pink ground with ribbon-tie motifs in the spandrels, 12*ft.* 6*in. by* 10*ft.* 6*in.*

462 A japanned Coal Purdonium ; three brass Fire Implements (*one faulty*) ; a small carved oak Stool, 14*in.* ; and a pair of old gold tapestry Curtains, lined, with pelmet, *en suite* 8

463 AN ELIZABETHAN CARVED OAK BEDSTEAD OF MASSIVE PROPORTIONS, the canopy formed as four panels, carved with rosettes and strapwork around narrow oblong panels in relief, the arcaded head with two niched figures on either side of a pilaster carved with a caryatid motif and flanked by double pillars over two lozenge panels beneath brackets carved with bird-like heads, the base of squared and tiered form with large baluster supports, the whole carved with flower-heads, foliage and strapwork, 8*ft.* 6*in. high,* 6*ft.* 9*in. wide* ; and a pair of palliasses and a wool and hair mattress to fit, feather bed and bolster

THE OAK ROOM—*continued*

464 An old English oak Coffer, the triple panel front carved with lozenge design enclosing quatrefoil motifs, *4ft. 2in. wide*

465 A 17th Century North Italian cedar-wood Chest, the hinged lid decorated in pokerwork on the inside with two panels of figures, with trees and castles in the distance, centred by an heraldic device, enclosed by meandering foliage, the front somewhat similarly decorated, the sides with scrolls and fabulous animals, on moulded base, *5ft. 2in. wide*

*** These chests, usually thought to be Austrian, were made in the Adige district, Northern Italy.

466 An oak kneehole Dressing Table, fitted with drawers, the superstructure similarly fitted and surmounted by a large swing mirror, the whole carved with scrolls, leafage and masks, *3ft. 7in. wide*

467 A TUDOR OAK ARMCHAIR with double-panelled straight back, the solid seat on turned front legs, with plain stretchers

468 ANOTHER, the back carved with scrolls and a trefoil motif, raised on baluster legs, united by rectangular stretchers

469 An oak Table as a washstand, with turned supports; and a fruit pattern Chamber Service

470 AN OLD ENGLISH OAK COURT CUPBOARD with moulded cornice, the frieze carved with strapwork, on baluster supports, fronting a splayed and recessed cupboard, enclosed by an arcaded door, the lower part fitted with shelves and enclosed by a pair of doors, carved with arched and trefoil motifs and flanked by fluted pilaster-like borders, *5ft. 9in. high by 4ft. wide*

471 A bronze Mortar with flaring lip, the waist with a narrow band of moulded ornament, the iron pestle ; and sundries

THE OAK ROOM—*continued*

471A A VERY FINE AND IMPORTANT LAMBETH TAPESTRY PANEL WOVEN WITH THE SUBJECT OF DAVID AND THE SHREWBREAD. The Priest, Ahimelech, stands to the left foreground holding out his hands whilst David in a plumed helmet and kilted tunic converses with him, to the right are four soldiers, some leading horses, and, at the rear, is the Ark of the Tabernacle, etc., within an enclosure, *by John Benood; the weaver's initials, with the arms of the city of London between, appear in the lower right hand corner, 8ft. 10in. high, 6ft. 6in. wide*

*** This panel is fully described in Marillier's "English Tapestries of the Eighteenth Century", p. 29 and illustrated therein on plate 12b.

John and William Benood were both ex-Mortlake craftsmen and their names appear in the records of 1651. Lambeth tapestries woven by William Benood are recorded in 1670. An example of one of the Benood's tapestries is at the Victoria and Albert Museum.

[*See* PLATE XXV

471B THREE VERY FINE 17TH CENTURY ENGLISH ARABESQUE TAPESTRY PANELS woven with Ionic pillar motifs around are which entwined flowering branches with foliage and fruit in natural colours with borders of vine leaves and grapes and flanked by caryatids supporting architectural scrolls and draped with fruit swags, *one panel in two portions, probably by Benood, two 8ft. 6in. high, 13ft. 10in. wide (one cut), the other 8ft. 6in. high, 7ft. 6in. wide* 4

LOBBY BY MUNIMENT ROOM

472 A grained Side Table fitted with a drawer, *2ft. 9in.*; three woolwork Pictures; and sundries

473 A mahogany break-front Wardrobe, with moulded cornice, the centre portion fitted with sliding trays and drawers, enclosed by a mirrored door, the wings fitted for hanging, *6ft. 10in. by 6ft. 9in.*

THE MUNIMENT ROOM

(*For Pictures see lots* 129 *to* 132)

174 A massive oak extending Dining Table with three extra leaves, the rim having a wide border carved with leafage and supported on baluster legs headed by lion masks, 4*ft.* 4*in.*, *fully extended length* 9*ft.* ; and a stained Case for the table leaves 2

175 An oak Chest banded with mahogany, fitted with three long and two short graduated drawers, on bracket feet, 3*ft.* 1*in. wide*

176 An 18th Century mahogany Bureau, the interior fitted with drawers and pigeon-holes, four long drawers at the base, 3*ft. wide*

177 A FINE 17TH CENTURY WALNUT AND MARQUETRY CABINET IN TWO STAGES, with moulded break-front cornice, the upper part fitted with a central compartment having a recess, flanked by mirrors and surrounded by numerous small drawers and enclosed by a door around which are arranged eleven small drawers, the lower part having two drawers over a cupboard, the whole finely inlaid with vases and sprays of flowers in shaded woods, the pilaster-like borders with foliate pendants in metal inlay below Corinthian capitals, on bracket feet, 6*ft.* 11*in. high*, 4*ft.* 9*in. wide*

178 A CHARLES I OAK CHEST, panelled, with moulded framing, the front inlaid with a repeated floral design in holly and other woods, 4*ft.* 7*in. wide*

179 A Sheraton mahogany Settee with straight back, having a hair squab fitted to the seat, raised on square tapered legs, extra loose cover, 4*ft.* 6*in.*

180 Three stained-frame Easy Chairs ; and a wicker Chair with one flock and two feather cushions 6

181 A CHIPPENDALE MAHOGANY TABLE, the rectangular top having a narrow reeded gallery, the frieze fitted at either end with a small drawer over a shaped undertier of tray form, connecting with the canted legs, 4*ft. wide*

THE MUNIMENT ROOM—*continued*

482 A painted Dutch tray-top Table, decorated with subject, "The Presentation of John the Baptist's Head to Salome" within a moulded border, on vase-shaped column and scrolled feet, *3ft. 7in. wide* ; and an oak Armchair with circular back, pierced splat and solid seat 2

483 A SHERATON MAHOGANY BACKGAMMON TABLE, the loose rectangular top lined on one side with baize, a narrow drawer at either end, and raised on four circular tapered legs with castors, *3ft. 10in. wide*

484 A tall painted Cupboard, the cornice carved with acanthus leafage, the interior fitted with shelves and lined in crimson velvet, enclosed by a glazed door, behind a wire grilled outer door, *7ft. 6in. by 3ft. 5in.*

CORRIDOR TO DUCHESSE D'ANGOULEME'S DRESSING ROOM AND BEDROOM, AND THE BATHROOM

(*For Prints see lot* 12)

485 The Axminster Carpet as laid throughout on red and grey ground; a figured AxminsterRug, *6ft. 6in.* ;an oak-framed Chimney Glass, with gilt border, *4ft. by 2ft. 1in.* ; a mahogany Towel Airer ; and two Bath Racks

486 An oak Cupboard, fitted with five sliding trays, enclosed by a pair of panelled doors, two small drawers at the base, on bracket feet, *5ft. 4in. high, 4ft. 1in. wide*

487 A stained Washstand with tray top, fitted with two frieze drawers, *4ft. wide* ; and odd Chamber Ware

DUCHESSE D'ANGOULEME'S DRESSING ROOM

(*For Prints see lots* 13 *to* 15)

488 An Indian Rug with tree-pattern centre, within three borders in shades of blue, yellow, red and grey, *7ft. 9in. by 5ft. 3in.* ; a smaller Indian Rug ; a pierced Fender ; a set of Fire Steels ; and a Regency Chimney Glass in gilt frame, moulded at the top with a classical subject and flanked by masked pilasters, *3ft. 8in. high, 1ft. 10in. wide*

489 A pair of full-length blue worsted Curtains, lined, with pelmet *en suite* 3

490 A Georgian mahogany Pedestal Cupboard with tray top over an enclosed recess, at the base the usual fitment, on square legs, *20in. wide* ; and a mahogany Towel Airer 2

491 A FIGURED WALNUT LOW CHEST, the rectangular top with ogee moulding, fitted with two straight-fronted drawers, inlaid with rectilinear cross-cut banding, on tall bracket feet, *3ft. 6in. wide*

492 A Georgian mahogany Chest, the straight-front fitted with three long and two short drawers, on bracket feet, *3ft. 6in. wide*

493 A small Sheraton mahogany Side Table, the top with slight satin-wood banding, fitted in the frieze with a shallow drawer and raised on four square tapered legs, *2ft. 4in. wide* ; a mahogany Swing Mirror with rectangular plate, on a shaped plateau, *24in. wide* ; and a mahogany Towel Airer 3

DUCHESSE D'ANGOULEME'S ROOM

(*For Prints see lot* 16)

494 A bordered Axminster Carpet Square, with large medallioned centre, on a red field, the borders in colours of blue, red and green, 21*ft.* 9*in. by* 16*ft.* ; and the Undercarpet 2

495 Three pairs of full-length green striped Casement Curtains with appliqué flowered cretonne borders, lined, and pelmets *en suite*

496 A brass-mounted Fender ; a set of Fire Irons ; a Japanned Coal Box with Cover, on paw feet ; and a lacquered Chess Table, painted with landscape vignettes, 24½*in. diam.*

497 A FOUR-POSTER BEDSTEAD with reeded and tapered mahogany foot posts, spiral spring mattress, and two hair and wool mattresses to fit, 6*ft. wide* ; feather bolster, two pillows and green casement cloth head panel, valances, frills and a pair of curtains, the latter with appliqué borders

498 A mahogany framed Couch with straight back and scroll arms, 6*ft.*, with two hair bolster squabs and two feather cushions, covered in green striped casement cloth with appliqué borders 5

499 A Georgian mahogany Pedestal Cupboard with arched tray top, having an enclosed recess and the usual base fitment, on square legs, 20*in. wide* ; and a mahogany Towel Airer 2

500 A stained framed Easy Chair with extra loose cover in green striped casement, and a mahogany Mirror with swivel action on circular support, 25*in. wide* 3

DUCHESSE D'ANGOULEME'S ROOM—*continued*

501 A Georgian mahogany Pembroke Table with reeded rim, fitted with a shallow frieze drawer and raised on square tapered legs with castors, 33*in. wide*

502 A set of four painted Regency Armchairs, with cane seats and panels to the backs, on circular tapered legs, decorated in gilt with foliate sprays, etc., each with a hair seat squab 8

503 A pair of painted-frame Single Chairs, with spindle backs and rush seats, one with a hair seat squab ; and an Armchair, somewhat similar, with cane seat and loose hair squab 5

504 An ebonised Armchair on ball frame, with cane seat ; and a mahogany Cheval Glass, on scroll feet, 2*ft.* 8*in. wide* 2

505 A QUEEN ANNE WALNUT TALLBOY CHEST, with ogee moulded double cornice, the upper part fitted with three long and three short drawers, the lower part having three large and two small drawers, on splayed bracket feet, 6*ft.* 1*in. high by* 3*ft.* 4*in. wide*

506 A QUEEN ANNE FIGURED WALNUT CHEST, the rectangular top having moulded borders, fitted with four straight-fronted and graduated drawers supported on bracket feet, 3*ft.* 1*in. wide*

507 A painted and gilt Chimney Glass, the lobed pediment decorated with acanthus leafage at either end, the bevelled plate within ribbonwork and beaded borders, 2*ft.* 10*in. by* 4*ft. wide*

ATTIC ROOM No. 1 AND COMMUNICATING ROOM

508 Four single iron Bedsteads ; three painted Washstands with odd chamber ware ; two small Toilet Mirrors ; and sundries

509 Three stained and grained Chests, each fitted with four drawers, *3ft. 9in. wide* 3

510 A painted set of adjustable Book Shelves ; four sponge Baths ; a folding Screen ; a painted Washstand ; odd Chamber Ware ; and a stained Chest of Drawers

511 A plaster Bust, John Lee, LL.D. ; nine others ; a pair of Vases of campana shape (*one faulty*) ; and three other pieces 15

512 A quantity of plaster Casts, Busts, etc. ; and a Figure of a Boy in marble, *3ft. 1in. high* (*faulty*)

513 A copper Warming Pan ; an oak Bedside Table ; and sundries

TOP LANDING AND ATTIC ROOM NO. 2

514 A set of six mahogany Table Legs ; and sundry pieces of oak

515 Two small mahogany Washstands ; odd Chamber Ware ; a stained Chest of Drawers ; a Toilet Mirror ; and two Banners painted with armorials, etc.

516 An oak Chest of six drawers, *3ft.* ; an old oak Pembroke Table, *2ft. 3in.* ; eleven odd Single Chairs ; and sundries

TOP LANDING AND ATTIC ROOM NO. 2—*continued*

517 Two mahogany Bed Posts ; a stained Chest of Drawers ; two painted Washstands ; a painted dwarf Cupboard ; a brass-mounted metal Bedstead, with wool mattress, to fit, 5*ft.* 6*in.* ; two small feather Beds ; and sundries

SERVANTS' ROOM NO. 3 (Balcony Level)

518 A walnut Dressing Table, fitted with two drawers in the frieze and surmounted by a swing mirror with two jewel drawers at either side, 3*ft.* 11*in.* ; and the Washstand, *en suite* with marble top and mirrored back, 3*ft.* 11*in.* 2

519 An oak Sideboard having two drawers, each over a cupboard, with pierced apron rail and turned legs, 4*ft.*

520 An oak Hall Table with carved back rail, the frieze fitted with a narrow drawer, on turned supports, 3*ft. wide* ; and an oak Stick Stand on ball frame, 2*ft. wide* 2

521 A mahogany Dial Clock, 12*in.* ; a pedestal Cupboard with baluster gallery, 15*in.* ; a stained Bedside Table ; a walnut two-tier Stand, 16*in.* ; and two small oak Bookshelves 6

522 A mahogany Pembroke Table on turned supports, 2*ft.* 9*in. wide* ; and four Single Chairs, the seats covered in American cloth 5

523 A stained Chest of four Drawers, 3*ft.* 3*in.* ; a mahogany swing Mirror, 2*ft.* 2*in.* ; and a mahogany Hat Stand on reeded tripod feet 3

524 A Settee, covered in cretonne with extra loose cover, 5*ft.* 9*in.* ; three feather Cushions to fit ; and an Easy Chair with extra loose cover

SERVANTS' ROOM NO. 3 (BALCONY LEVEL)—*continued*

525 A Divan on six short cabriole legs, *4ft. 6in.*, with patent mattress to fit, covered *en suite* 2

526 Two plywood Cupboards ; a grained dwarf Chest of Drawers ; a walnut Sutherland Table ; and three Soiled-linen Baskets 7

527 A mahogany Chest with five drawers ; two mahogany Mirrors ; and a rush-seat Single Chair, on ball frame 4

528 A Sheraton pattern mahogany Sideboard, inlaid with satinwood and having a frieze drawer, flanked by a cupboard and a cellarette, *3ft. 9in. wide*

529 A mahogany Writing Table with two drawers in the frieze, *4ft. 3in. wide* ; a mahogany Boot Stand ; a leather-covered Pouffé ; and three other pieces 6

530 A small mahogany Secretaire with undertier, *1ft. 10in.* ; an oak Chimney Glass with carved pilasters, *4ft. 6in.* ; an ebonised two-tier Stand ; and sundries

SERVANTS' ROOM NO. 4 (Balcony Level)

(*For Prints see lot* 17)

531 Two single japanned iron Bedsteads, two mattresses and two feather beds to fit, and two pillows 8

532 An oak Side Table, fitted with two drawers on square tapered legs, *2ft. 8in.* ; a mahogany Bedside Table ; and four cane-seated Single Chairs 6

SERVANTS' ROOM NO. 4 (BALCONY LEVEL)—*continued*

533 A mahogany Pedestal Cupboard, 16*in.* ; a mahogany Washstand with drawer and undertier, 3*ft.* 3*in.* ; odd Chamber Ware ; and a mahogany Towel Rail

534 A stained open Bookcase, fitted with two shelves, 3*ft.* 9*in.* ; a Wall Mirror in gilt frame ; and sundries

SERVANTS' ROOM NO. 5, OFF HALF LANDING

535 An old Persian Rug ; a floral hair cord Carpet Square ; a pair of printed cotton window-length Curtains ; and three odd Chairs 7

536 A stained pedestal Dressing Table, fitted with drawers, the oval swing mirror flanked on either side by small drawers, 4*ft.* 3*in.* ; and a lacquered Side Table, fitted with two drawers, 2*ft.* 7*in.* 2

537 An oak Chest, fitted with three long and two short drawers, on bracket feet, 3*ft. wide*

SERVANTS' ROOM NO. 6, communicating

538 Two single japanned iron bedsteads, three wool mattresses, a bolster and two feather pillows 8

539 An octagonal oak Table on turned supports, 2*ft.* 9*in. wide* ; a stained dwarf Chest of four drawers, 2*ft.* 10*in. wide* ; a grained Washstand, 3*ft. wide* ; and odd Chamber Ware

540 A grained Chest of five drawers, 3*ft.* ; a mahogany Swing Mirror, 13*in. wide* ; a painted tray-top Washstand, 3*ft.* 8*in.* ; odd Chamber Ware ; and sundries

SERVANTS' ROOM NO. 7, OFF HALF LANDING

541 A pair of flowered cretonne window-length Curtains ; a small mahogany Washstand ; odd Chamber Ware ; a stained Towel Horse ; a painted Wall Mirror ; a painted Side Table ; and a mahogany Swing Mirror, 18*in.*

542 Two single japanned iron Bedsteads ; two flock mattresses and two wool and hair mattresses to fit, two feather bolsters and two feather pillows 10

543 A mahogany tray-top Table, fitted with a long drawer and an undertier, 3*ft.* ; a mahogany Swing Mirror with shaped plateau, 17*in.*; three cane-seat Single Chairs; a small Armchair, on painted frame ; and sundries

SERVANTS' ROOM NO. 8, OFF HALF LANDING

544 A blue floral tapestry Carpet ; a strip of green Carpeting ; three Valor Perfection Oil Stoves ; two galvanised Egg Preserving Pans and Covers ; and a quantity of enamel Ware

545 Sundry Strips of Hair Cord and other Stair Carpet ; two Pieces of Carpet Felting ; an old three-fold Screen ; and eight odd Chairs

546 A painted wooden Single Bedstead with hair mattress to fit, flock bolster and feather pillow ; and two japanned iron single Bedsteads with mattresses to fit, two bolsters and two feather pillows **12**

547 A single Bedstead with tapestry-covered head and foot and spiral spring mattress, hair mattress to fit, feather bolster and pillow ; and two other Bedsteads with mattresses to fit, two bolsters and two feather pillows 12

SERVANTS' ROOM NO. 8, OFF HALF LANDING—*continued*

548 A painted Chest of five Drawers ; a walnut Bidet ; a painted dwarf Chest of Drawers ; and a painted Washstand with marble top and tile back 4

549 A Kitchen Mangle, on iron frame ; a set of Platform Scales with Weights ; a set of Folding Steps ; and sundry Fire Guards, etc.

550 Two deal Kitchen Tables ; a plywood kidney-shaped Dressing Table ; a cork-top Bath Stool ; and a small deal Side Table 5

551 An oak Office Table having a hinged leaf and fitted with three drawers, 3*ft. wide* ; a small mahogany Centre Table on turned supports ; and a painted dwarf Cupboard fitted with adjustable shelves enclosed by a wire trellis door, 2*ft.* 3*in. wide* 3

552 An enamelled Surgery Table with glazed cupboard over, 1*ft.* 8*in.*; an old Reclining Chair ; a small Wall Mirror in white enamel frame ; and sundries

553 Four damask Tablecloths ; six Sheets, various ; a Shawl ; and sundry Toilet Covers, etc.

554 Five large wool Blankets ; and six small Blankets 11

555 Three pairs of brick-red velvet Curtains ; and a pair of satin needle-work Curtains 8

SERVANTS' ROOM NO. 9, OFF HALF LANDING

556 An old floral tapestry Carpet with underfelt ; sundry pieces of Carpeting ; and two old Rugs

557 Three single japanned iron Bedsteads, five wool mattresses, three bolsters and three feather pillows 14

558 Two single japanned iron Bedsteads, two hair mattresses, two flock mattresses, two feather bolsters and a pillow 9

559 A grained Chest of five Drawers ; a ditto Swing Mirror ; a painted Pedestal Cupboard ; a painted Washstand ; and odd Chamber Ware

560 A stained Chest of five Drawers ; a small painted Chest ; a grained Side Table ; a square Footstool ; and four various Chairs 8

561 A quantity of odd Chamber Ware ; two deal Tables ; and sundries

562 Four damask linen Tablecloths ; and three white Bedspreads 7

563 A dozen large linen Sheets 12

564 Seven small linen Sheets ; and various Chair Covers

565 Two large Canopies, multi-coloured ; twelve Hangings to match ; and three Union Jacks 17

566 Six large wool Blankets of good quality 6

SERVANTS' ROOM NO. 9, OFF HALF LANDING—*continued*

567 Three pairs of large wool Blankets 6

568 Six large wool Blankets 6

569 Twelve small wool Blankets 12

570 A pair of old gold satin and wool-worked Curtains with pelmet, *en suite* ; a pair of figured rep Curtains ; a pair of Casement Curtains with appliqué borders ; a red damask Bed Cover ; and sundry odd Curtains

HALF LANDING

571 An unpolished oak small Secretaire-Bookcase with fitted interior, cupboard at the base, 2*ft.* 4*in.*; and a painted Chest of five graduated drawers, 3*ft.* 6*in.* 2

572 A small painted Cupboard, enclosed by a pair of panelled doors ; a painted Bookcase with open front and adjustable shelves, 3*ft.* 8*in. wide* ; a deal Table with fitted undertier ; and an old painted Cupboard fronted by panelled doors, 4*ft.* 6*in.* 4

THE HOUSEKEEPER'S ROOM (Ground Floor)

573 A bordered Axminster Carpet with medallions and sprays of flowers on a rose pink ground, 16*ft. by* 14*ft.* ; an Axminster Rug, 6*ft.* 6*in.* ; a brass-mounted Fender ; and a set of Fire Steels

574 A pair of full-length red damask Curtains, lined, with pelmets, *en suite* ; and a Chimney Glass in moulded gilt frame, 21*in. high by* 3*ft.* 2*in. wide*

THE HOUSEKEEPER'S ROOM (GROUND FLOOR)—*continued*

575 A Refectory-style Table with painted frame, supported on turned legs united by stretcher rails, *7ft. by 4ft. 2in.*

576 A set of eight Regency mahogany Single Chairs, with narrow back panels and horizontal rails, turned front legs (*some slightly faulty*) 8

577 A PAIR OF REGENCY OAK SOFA TABLES, with rectangular supports, united by a stretcher bar and having double carule legs, slightly inlaid with ebony bands, *4ft. 8in. by 2ft. 3in.* (*one faulty*) *; these two tables can be attached to each other when desired and form a dining table* 2

578 A late 17th Century oak two-flap Table, the top of rectangular form, on square tapering legs, *3ft. 8in. wide*

579 A sundry lot

580 Three large painted Cupboards ; and a painted set of three-tier Shelves

THE BUTLER'S PANTRY

581 Four deal-top Tables on turned and trestle frames 4

582 An oak Linen Press with drawer, on stand; a Wall Clock in a painted case ; and sundries

583 Three butler's mahogany Trays on folding stands ; and sundries

THE BUTLER'S PANTRY—*continued*

584 Two painted Cupboards, enclosed by panelled and glazed doors, *5ft. 3in. by 4ft. wide*; and a fire proof Safe with arched top, fitted with shelves and enclosed by a pair of doors, *6ft. high by 3ft. wide* 3

585 A Hoover electric Vacuum Cleaner (100 volts) with accessories

586 A sundry lot

587 Six small electric Table Lamps with lustre bowls and vellum shades; and a brass Candlestick, converted for electric light 7

588 A collection of Riding Whips, Golf Clubs, Walking Sticks, etc. *a lot*

589 Thirty-five green Hock Glasses, various, with ringed stems, fluted bowls, etc., some faulty 35

590 A SET OF TWENTY-ONE WINE GLASSES, the double ogee bowls engraved with vine leaves, on air-twist stems; and six Liqueur Glasses, *en suite*, $6\frac{1}{4}$*in. and 5in.* 27

591 Seventeen Wine Glasses, various, with trumpet-shaped bowls, cut stems, etc., and sundry glass *a lot*

592 THREE JACOBITE WINE GLASSES, each engraved with a six-petal rose, two buds and . n oak leaf on *incised* twist stems, $6\frac{3}{4}$*in.* 3

593 Eight Decanters and Stoppers with engraved and other designs; five Claret Jugs and Stoppers, various; an Oil Bottle and Stopper; and a Ship's Decanter 15

THE BUTLER'S PANTRY—*continued*

594 Eleven Water Carafes, "hob-nail" cut; eight Finger Bowls; and sundry odd Glass *a lot*

595 A glass Centrepiece, having three Sweetmeat Baskets; and sundry odd Glass *a lot*

596 Various moulded glass Salt Cellars, Custard Glasses, Wine and Liqueur Glasses ; and sundry Glass *a lot*

597 Various Kitchen Dinner Ware, etc., about one hundred and fifty pieces

598 A similar lot

599 A sundry lot of China, about sixty pieces

600 Floral pattern Minton china Dessert Ware, comprising three square Dishes and thirteen Plates ; twelve green Wedgwood Plates and three Dishes ; a blue and gilt part Tea and Coffee Service, about fifty pieces ; and sundry odd China

601 A part Breakfast Service, painted with flowers and leafage within trellis pattern borders, on a blue ground, about seventy pieces

KITCHEN

602 Two deal Kitchen Tables with two drawers ; a deal Meat Safe on stand ; a painted set of open Shelves ; and a mahogany dial Clock, *by Swinden & Sons, Birmingham* 4

KITCHEN—*continued*

603 Three Windsor Armchairs and seven single Kitchen Chairs; a mahogany tray-top Table on pedestal support, 2*ft.* 8*in. diam.*; and sundries

604 Coppers. Three Jelly Moulds; eleven Saucepans with covers; a Boiling Pan and Cover with tap, etc. *a lot*

PASSAGE BY KITCHEN

605 An oak three-tier Dinner Wagon with spline shelves, 3*ft.* 4*in.*; a stained Table with marble top, 3*ft.* 6*in.*; a small stained Chest containing a model yacht with various sails; a deal Side Table; and a Cabinet of twenty Drawers enclosed by a pair of panelled doors, 2*ft.* 8*in.*

606 An oak Curb; a copper Coal Helmet and Scoop; a wicker Log Basket; a Windsor Armchair; two others; and sundries

607 A 17th Century oval oak Gate-leg Table on ball-turned supports united by stretchers, 3*ft.* 9*in. wide*

608 A set of mahogany hanging Bookshelves in three tiers; a walnut Stationery Cabinet; and sundries

609 An oak Pedestal Writing Desk with tooled leather top, fitted with frieze drawers, and pedestal drawers on either side, 5*ft.*

THE OLD KITCHEN

610 An early 17th Century oak Refectory Table, shaped at one end, on massive trestle supports with arched bracings, 12*ft.* 6*in.* *by* 2*ft.* 9*in.*

611 An elm-top Table on massive supports with stretcher bar, 9*ft.* 6*in.* ; four old Cupboards, painted ; six single Kitchen Chairs ; and sundries

611A An " Act of Parliament " Clock in painted case, *the movement by John Stone, Thame*

LARDERS

612 Two Meat Safes ; Bread Crock and Cover ; three wire Vegetable Racks ; two lead-covered Salting Troughs ; and sundries

613 Two Boxes of Tiles

614 A set of Balance Scales and Weights ; six Trays ; and sundry Enamel Ware

OLD CHAPEL

(*For Prints see lot* 18)

615 A plaster Model of an Egyptian Obelisk, with panels of figures, etc., an old mahogany-framed Settee ; a large deal Table ; and sundries

616 An oak Table with undertiers ; and sundries

617 A collection of Picture Frames *a lot*

618 A Persian Rug on a multi-coloured ground ; a coco-fibre Mat ; five Single Windsor Chairs ; and a mahogany Table with two hinged leaves 8

OLD CHAPEL—*continued*

619 A three-piece Chesterfield Suite in tapestry, comprising Settee and two Easy Chairs with extra loose covers 6

620 A walnut-framed open arm Settee; a small walnut octagonal Table; a small stained Cupboard ; and a gilt-frame Chimney Glass 4

621 Three pairs of Trestle Steps 3

622

623

624

625

END OF SALE

LONDON :
PRINTED BY KITCHEN & BARRATT LTD.
PARK ROYAL ROAD, N.W.10

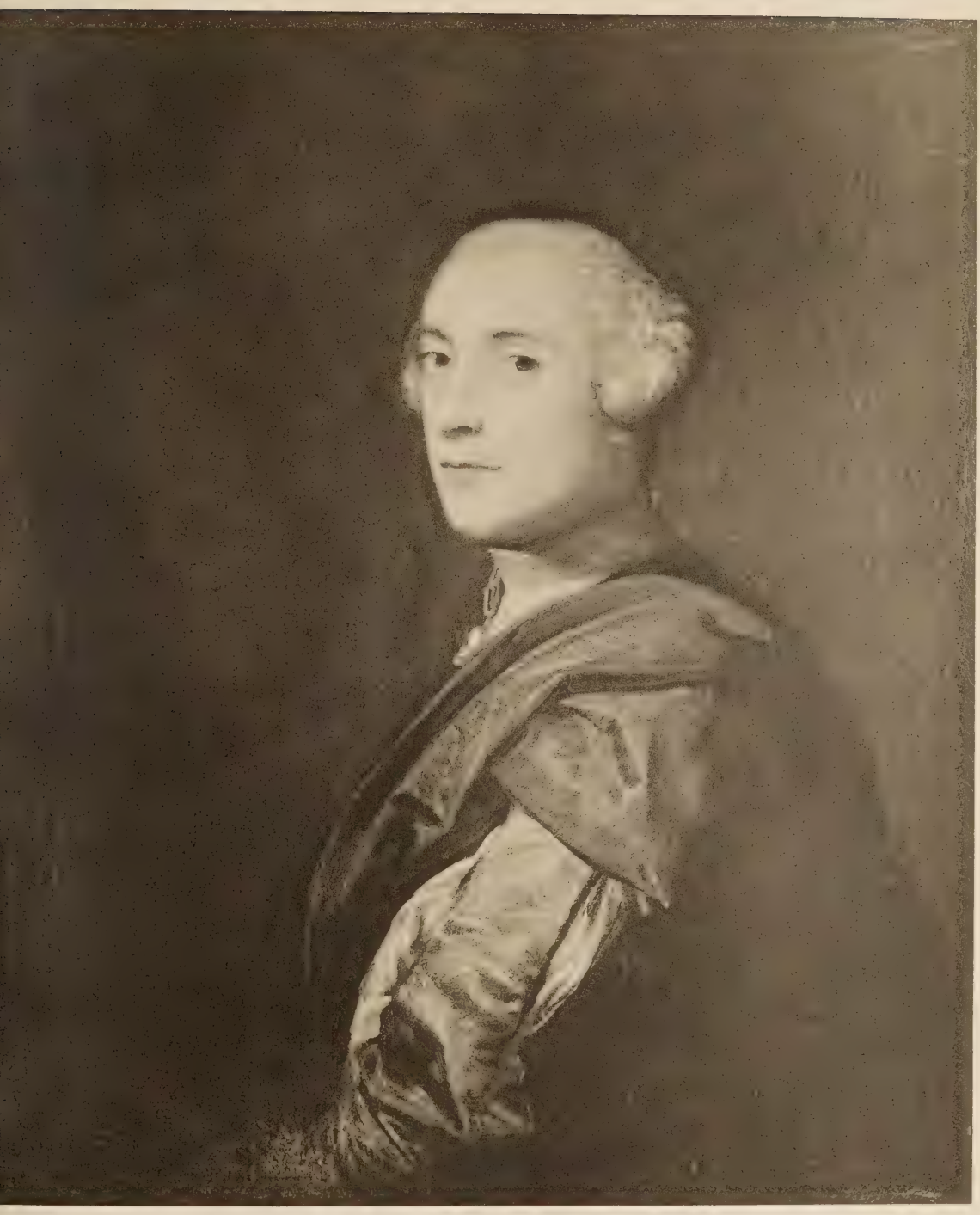
58. SIR JOSHUA REYNOLDS

66. ALLAN RAMSAY

77. VAN DYCK

133. BATTONI

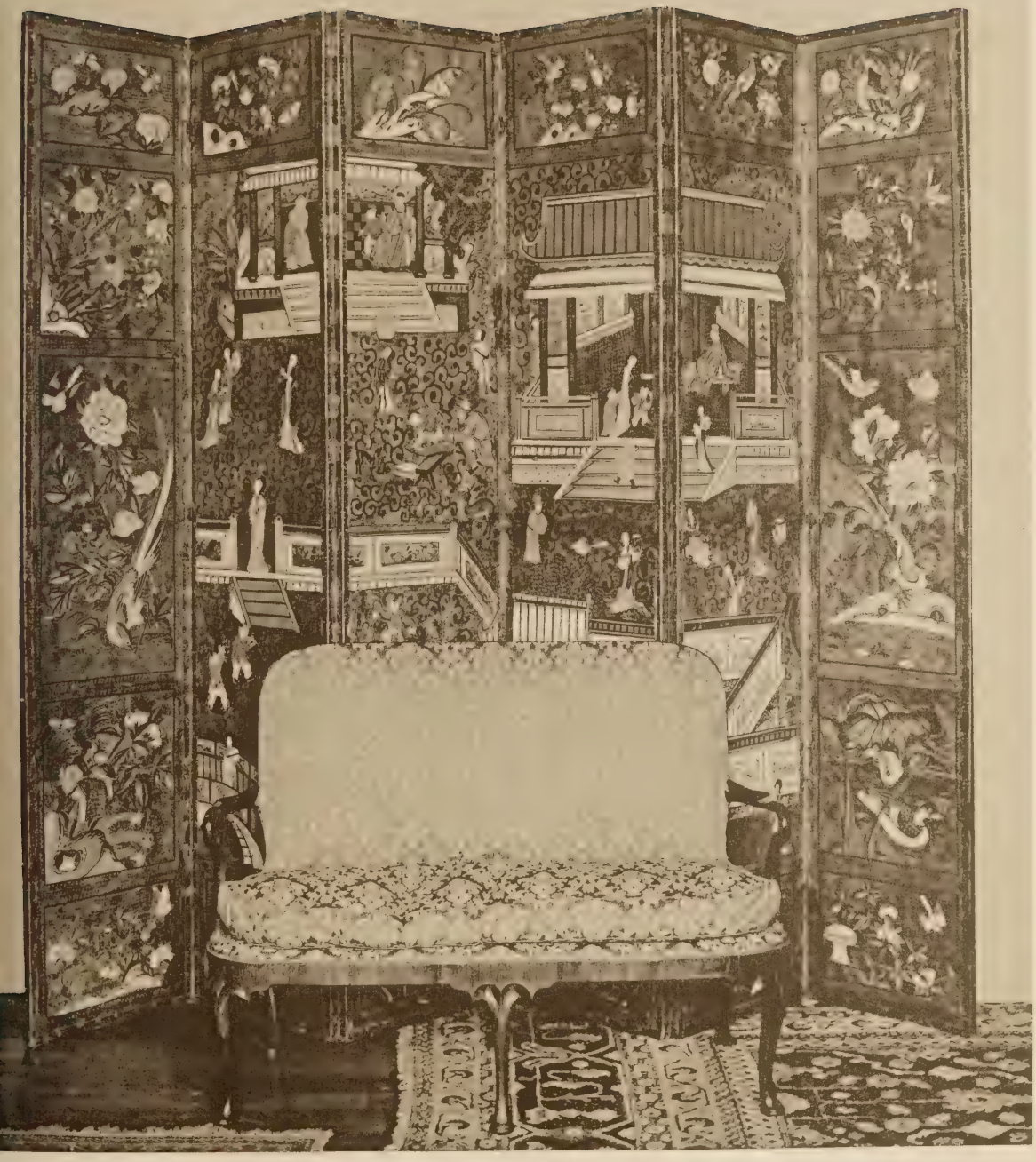
134. ALLAN RAMSAY



135. SIR JOSHUA REYNOLDS

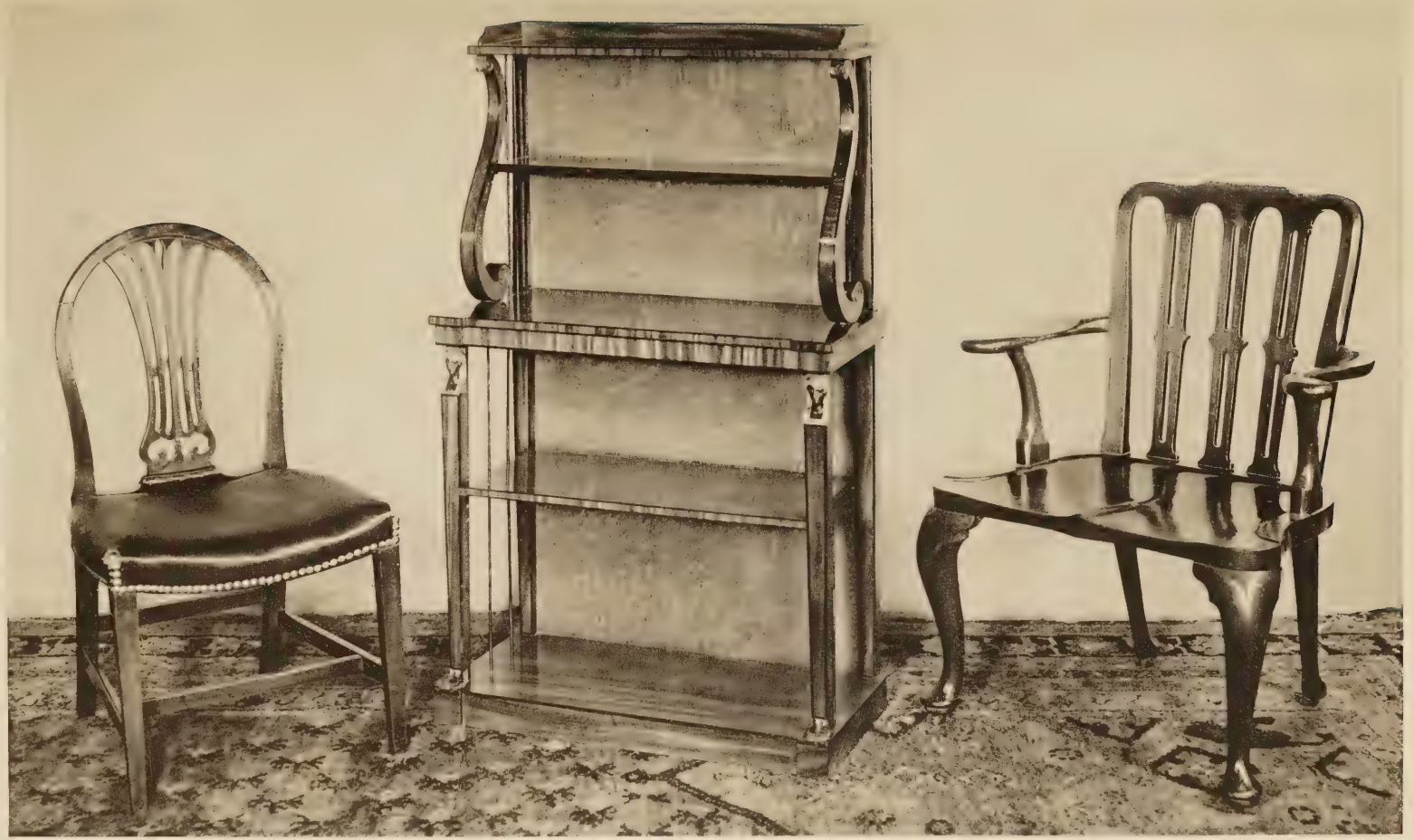
273

152. A PAIR



160

158



242. A SET OF FIVE

385. A PAIR

172. A SET OF SIX

PLATE XI

238 228 224 228 156

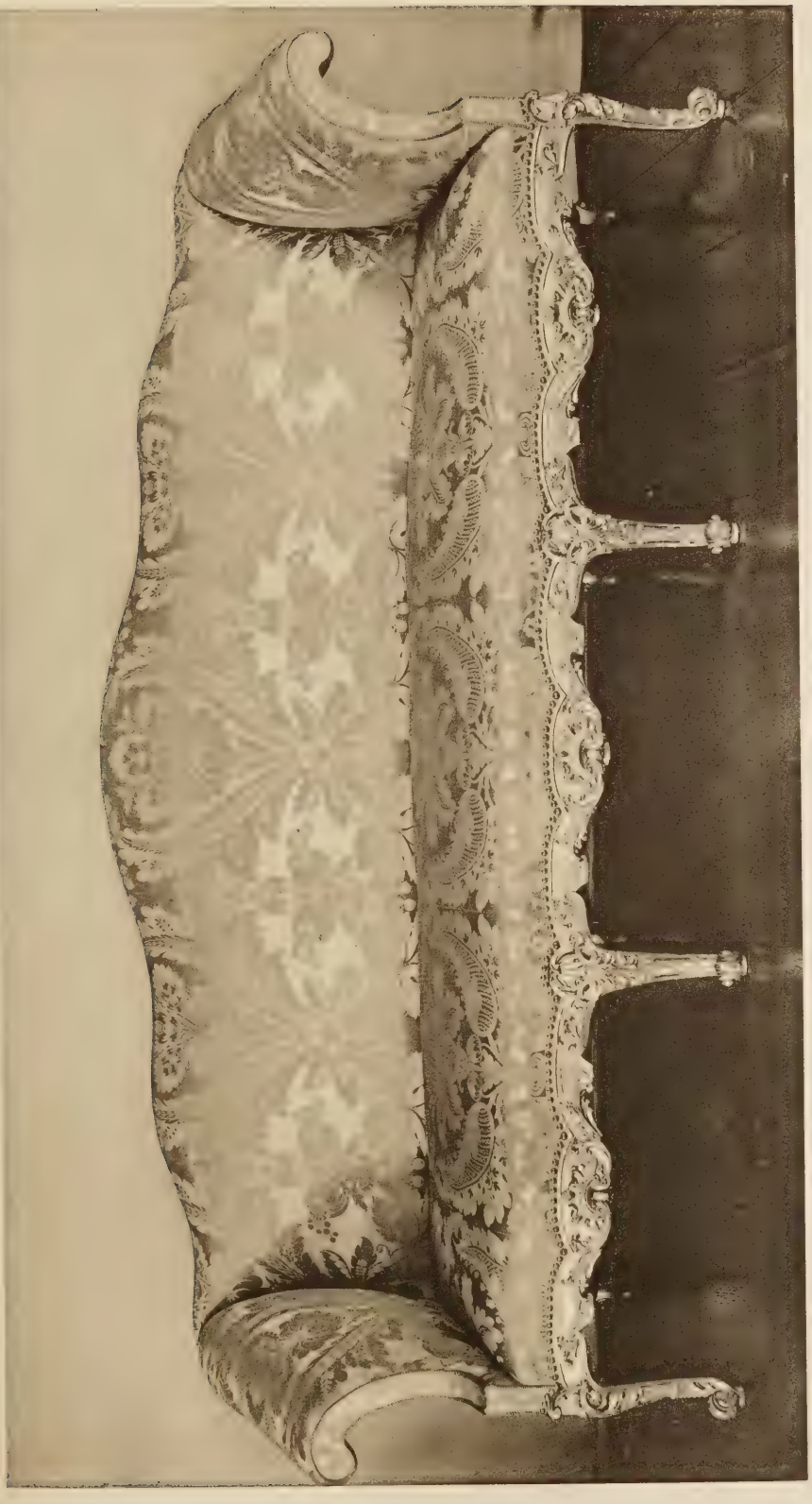
A SET OF 11 A SET OF 12

192

212 222 213 222 216 223 214

CARPET 209 CHANDELIER 225

PLATE XIII



213. EN SUITE WITH EIGHT ARMCHAIRS

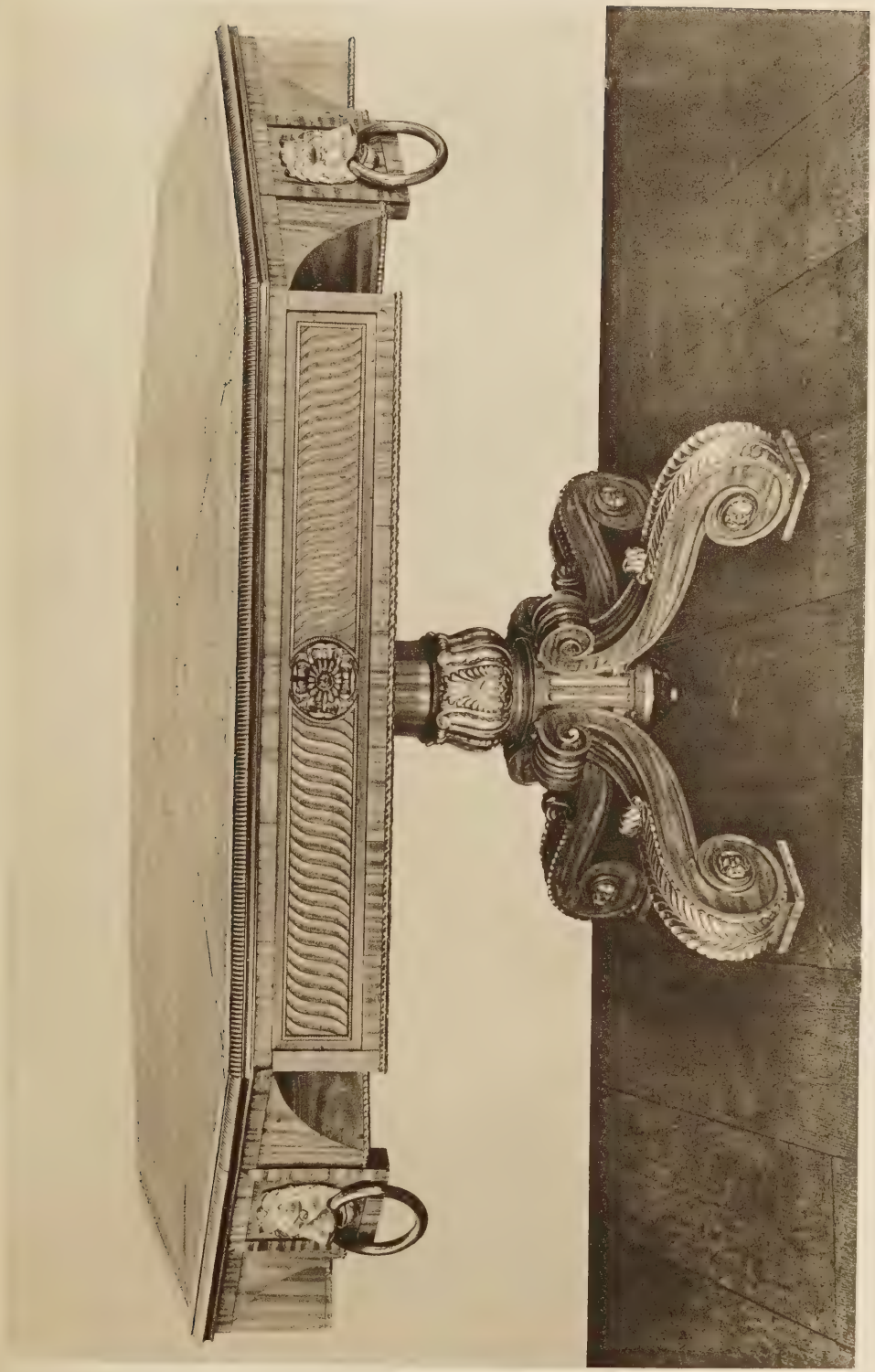
219
A PAIR

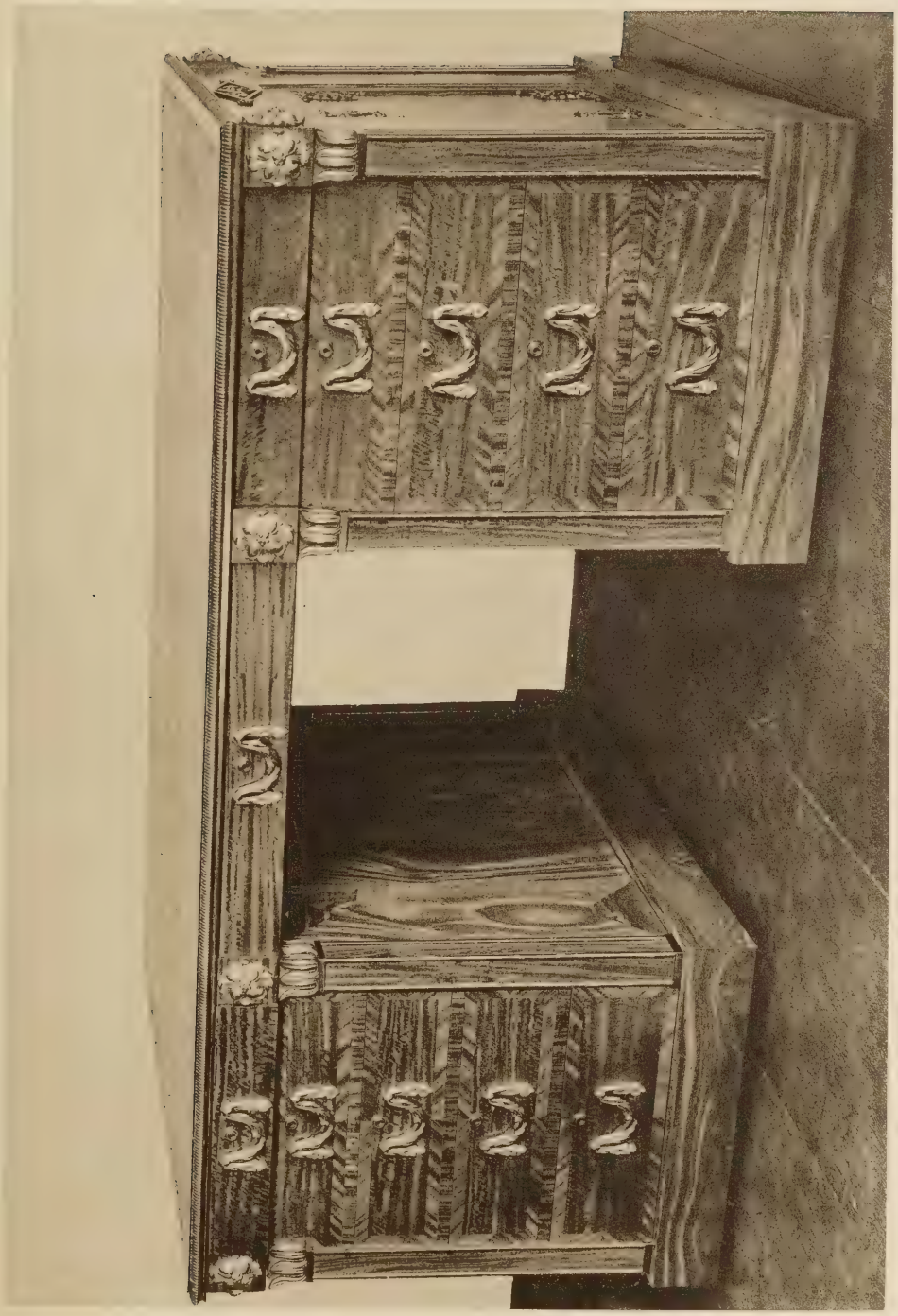
220
A PAIR

222
A PAIR

239. TWO SIMILAR

234. TWO SIMILAR





259 260 259

PLATE XX

261

263. A PAIR

193

330. A PAIR

52. HUDSON

471A

SOTHEBY & Co.'s

SALE OF

THE VALUABLE CONTENTS

OF

HARTWELL HOUSE

NEAR AYLESBURY, BUCKINGHAMSHIRE

Sold by Order of the Trustees of

MRS. BENEDICT EYRE

26th, 27th and 28th April, 1938

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Hill, Capt.	1	15	0
2	Maclay, Mrs.	7	0	0
3	Hill, Capt.	1	15	0
4	Swinton Lee,			
5	Major	1	5	0
6	Gloria Antica	2	0	0
7	Mayne,			
	Mrs. Otway	2	0	0
8	Harvard	2	0	0
9	Jordan (Brighton)	40	0	0
10	Partridge, Frank.	12	0	0
11	Swinton Lee,			
	Major	1	0	0
12	Partridge, Frank.	23	0	0
13	MacDowall, Mrs.	2	0	0
14	Harvard	6	0	0
15	Hart	2	5	0
16	Ionides, Basil	1	0	0
17	Swinton Lee,			
	Major	1	0	0
18	Leighton, H.	7	10	0
19	Davis, Harold	68	0	0
20				
21				
22				
23	Hill, Capt.	70	0	0
24				
25				
26				
27				
27A				
27B	Harris, M.	370	0	0
27C				

LOT		£	s.	d.
28	Harris, M.	8	0	0
29	Spiller	10	0	0
30	Spiller	8	0	0
31	Swinton Lee,			
	Major	5	0	0
32	Hill, Capt.	10	10	0
33	Harris, M.	300	0	0
34	Leggatt	160	0	0
35	Doig, Wilson &			
	Wheatley	175	0	0
37	Hill, Capt.	115	0	0
38	Stevenson, Mrs.			
	H. M.	7	10	0
39	Stevenson, Mrs.			
	H. M.	18	0	0
40	Jordan	25	0	0
41	Ionides, Mrs.	11	0	0
42	Spiller	1	0	0
43	Parsons, Aubrey	8	0	0
44	Laye, Mrs. A.	34	0	0
45	Spencer, B. A.	8	10	0
46	Davis, Harold	54	0	0
47	Pawsey & Payne	11	0	0
48	Harris, M.	32	0	0
49	Harris, M.	25	0	0
50	Harris, M.	46	0	0
51	Inner Temple	82	0	0
52	Harris, M.	275	0	0
53	Swinton Lee,			
	Major	15	0	0
54	Tite, A. G.	5	0	0
55	Hamilton, A.	4	0	0
56	Douglas Langton	20	0	0

LOT		£	s.	d.
57	Ionides, Mrs. ..	76	0	0
58	Leggatt	100	0	0
59	Sabin, W.	13	0	0
60	Tite, A. G... ..	6	10	0
61	Spiller..	13	0	0
62	Tite, A. G... ..	24	0	0
63	Harris, M.	185	0	0
64	Rixson	18	0	0
65	Ionides, Mrs. ..	95	0	0
66	Ionides, Mrs. ..	47	0	0
67	Hart	5	0	0
68	Spiller..	12	0	0
69	Doig, Wilson & Wheatley	65	0	0
70	Brocklehurst, Major	16	0	0
71	Waters	11	0	0
72	Agnew	120	0	0
73	Vicars..	11	0	0
74	Spiller..	10	0	0
75	Swinton Lee, Major	9	10	0
76	Mayne, Mrs. Otway	10	0	0
76A	Dubois, Miss ..	5	10	0
77	Leggatt	60	0	0
78	Leggatt	28	0	0
79	Hamilton	6	0	0
80	Leggatt	50	0	0
81	Mayne, Mrs. Otway	6	0	0
82	Ionides, Mrs. ..	22	0	0
83	Leggatt	11	10	0
84	Mayne, Mrs. Otway	6	0	0
85	Hart	55	0	0
86	Wilson, P.	28	0	0
87	Wilkinson, Col...	17	0	0
88	Fairclough ..	1	0	0
89	Hutchinson, G...	5	10	0
90	Stevenson, Mrs...	20	0	0
91	Sabin, W.	19	0	0
92	Alexander, A. J. P. B.	3	0	0
93	Huett	10	10	0
94	Ward	9	0	0
95	Ford	11	0	0
96	Beasley, W. F. ..	10	0	0
97	O'Hagan, Mrs. ..	2	0	0
98	Lee, Major.. ..	3	0	0
99	Walker Gallery..	3	0	0
100 101	Wolff, Mrs. C. ..	3	0	0
101A	Watson, Major F. W.	4	10	0
102	Goldstraw, H. ..	10	0	0
103	Alexander	5	0	0
104	Johnstone	2	0	0
105	Spiller..	14	0	0
106	Wayman	32	0	0
107	Jonas	26	0	0
108	York, N.	19	0	0
109	Vicars..	21	0	0
110	Patch	10	10	0
111	Pawsey & Payne	13	0	0
112	Finnigan	10	0	0
113	Passed			
114	Courtney	2	0	0
115	Spiller..	1	0	0
116	Finnigan	6	0	0
117	Barnsley, Mrs. ..		10	0
118	O'Hagan, Mrs. ..	1	10	0
119	Parsons, Aubrey.	19	0	0
120	Wheeler	10	0	0
121	Vicars..	21	0	0
122	Finnigan	3	0	0
123	Ionides, Basil ..	2	0	0
124	Huett..	1	0	0
125	Ward	3	0	0
126	Young..		10	0
127	Koetser	21	0	0
128	Alexander	4	0	0
129	Leighton, H. ..	2	0	0
130	Waters	3	0	0
131	Oliphant, Mrs. ..	2	10	0
132	Wheeler	9	0	0
133	Ford	75	0	0
134	Doig, Wilson & Wheatley	320	0	0
135	Doig, Wilson & Wheatley	135	0	0
136	Spencer, B. A. ..	3	10	0
137	Huett..	3	10	0
138	Barnsley	15	10	0
139	Hart	52	0	0
140	Ward	13	0	0
140A	Waters	110	0	0
First Day's Sale ..		£4,380	0	0

SECOND DAY'S SALE

LOT		£	s.	d.
141	Newitt, G.	32	0	0
142	Beasley	2	5	0
143	Beasley	6	10	0
144	Lancaster, Capt.	22	0	0
145	Angell	11	0	0
146	Wolff	22	0	0
147	Courtney	10	10	0
148	Harris, M.	125	0	0
149	Bowes	13	0	0
150	Jordan	5	0	0
151	Harris, M.	62	0	0
152	Hanway	65	0	0
153	Young, R. W.	28	0	0
154	Jordan	52	0	0
155	Courtney	8	0	0
156	Naples	82	0	0
157	Elliot, Mrs.	13	0	0
158	Lee, H. M.	195	0	0
159	Dashwood, Lady	5	0	0
160	Harris, M.	195	0	0
161	Harris, M.	54	0	0
162	Ward	52	0	0
163	Swinton Lee, Maj.	22	0	0
164	Huett	12	0	0
165	Barton	75	0	0
166	Jordan	11	0	0
167	Rixson	11	0	0
168	Beasley	11	0	0
169	Hart	23	0	0
170	Beasley	6	10	0
171	Lee, H. M.	68	0	0
172	Camerons	100	0	0
173	Camerons	115	0	0
174	Everett, J. C. K.	17	0	0
175	Everett, J. C. K.	20	0	0
176	Edwards, F. E.	18	0	0
177	Neave	3	0	0
178	Hancock	10	0	0
179	Dashwood, Lady	9	0	0
180	Jordan	11	0	0
181	Halliday	28	0	0
182	Osborne, G. M.	12	0	0
183	Edwards, F. E.	14	0	0
184	Venzer, N. M.	6	0	0

LOT		£	s.	d.
185	Cook	17	0	0
186	Osborne, G. M.	7	0	0
187	East	6	10	0
188	Hill, Capt.	10	10	0
189	Thompson, T.	16	0	0
190	Halliday	9	10	0
191	Naples	16	0	0
192	Rixson	100	0	0
193	Harris, M.	46	0	0
194	Wolff	7	10	0
195	Partridge, F.	17	0	0
196	Jordan	6	10	0
197	Hartwell Quarry	2	0	0
198	Cook	5	10	0
199	Evan Thomas	23	0	0
200	Jordan	17	0	0
201	Kosch	38	0	0
202	Naples	16	0	0
203	Hart	21	0	0
204	Donald, Miss I.	9	0	0
205	Bursell	1	1	0
206	Pawsey & Payne	16	0	0
207	Brown, L.	32	0	0
208	Brown, L.	15	0	0
209	Huett	36	0	0
210	Brown, H. H.	10	0	0
211	York, N.	11	0	0
212	Kosch	7	0	0
213	Jordan	310	0	0
214/215	Partridge, F.	40	0	0
216	Cook	30	0	0
217	Jordan	14	0	0
218	Jordan	44	0	0
219	Ionides, Mrs.	50	0	0
220	Lee, H. M.	60	0	0
221	Hart	8	0	0
222	Harris, M.	78	0	0
223	Harris, M.	75	0	0
224	Storey, S.	50	0	0
225	Staal, C.	78	0	0
226	Cohen, A. J.	30	0	0
227	Jordan	5	10	0
228	Storey, S.	15	0	0
229	Dashwood, Lady	9	10	0

LOT		£	s.	d.
230	Jordan	25	0	0
231	Arditti, D.	46	0	0
232	Dashwood, Lady	12	0	0
233	Finnigan	4	0	0
234	Armstrong, H.	28	0	0
235	Armstrong, H.	26	0	0
236	Naples	30	0	0
237	Cohen, A. J.	120	0	0
238	Cohen, A. J.	140	0	0
239	Jordan	60	0	0
240	Edwards, F. E.	60	0	0
241	Charlton, E.	72	0	0
242	Muir	45	0	0
243	Starey, I. H.	19	0	0
244	Hart	17	10	0
244B	Rixson	18	0	0
244A	Jordan	9	10	0
245	Adania	6	0	0
246	Beazley	21	0	0
247	Hart	36	0	0
248	Elliot	21	0	0
249	Thomson	3	0	0
250	Armstrong	11	10	0
251	Starey	11	0	0
252	Beazley	10	10	0
253	Beazley	20	0	0
254 255	Jordan	75	0	0
256	Henderson, W. B.	85	0	0
257	Lee, H. M.	320	0	0
258	Lee, H. M.	210	0	0
259	Barnsley, Mrs.	120	0	0
260	Churchill, Lord Ivor	36	0	0
261	Hunt, Mrs.	92	0	0
262	Podd, A. L.	16	0	0
263	Staal, C.	420	0	0
264	Charlton, E.	22	0	0
265	Harvard	56	0	0
266	Beazley	13	10	0
267	Evan Thomas	2	10	0
268	Patch	1	10	0
269	Halliday	7	10	0
270	Lee, H. M.	95	0	0
271	Lee, H. M.	38	0	0
272	Charlton, E.	38	0	0
273	Harris, M.	310	0	0
274	Jordan	15	0	0
275	Halliday	7	0	0
276	Starey, I. H.	5	0	0
277	Marks, Mrs. M.	1	15	0
278	Maclay, Mrs.	5	0	0
279	Kelso	10	0	0
280	Ward	16	0	0
281	Starey, I. H.	7	0	0
282	Courtney	8	10	0
283	Hyam	11	0	0
284	Holloway	2	15	0
285	Holloway	4	10	0
286	Holloway	6	10	0
287	Vandekar, J.	15	10	0
288	Scrymgeour, Mrs.	13	0	0
289	Armstrong	22	0	0
290	Glyn, Lady	2	10	0
291	Hand, D. S.	5	10	0
292	Finnigan	2	0	0
293	Renals	2	10	0
294	Huett	10	10	0
295	Mrs. Somers	8	0	0
296	Hart	130	0	0
297	Brown, H.	10	0	0
298	Finnigan	3	0	0
299	Holloway	7	0	0
300	Holloway	15	10	0
301	Edwards, F. E.	4	10	0
302	Holloway	3	0	0
303	Holloway	9	10	0
304	Edwards	4	10	0
305	Perkins	17	0	0
306	Jonas, J.	3	10	0
307	Holloway	7	10	0
308	Holloway	8	0	0
309	Holloway	6	10	0
310	Bly, J.	3	10	0
310A	Hart	7	10	0
311	Jonas	5	10	0
312	Renals	7	10	0
313	Nicholson, Mrs.	3	0	0
314	Hart	3	5	0
315	Hart	6	10	0
316	Somers, Mrs.	2	0	0
317	Beazley	5	10	0
318	Bly	4	0	0
319	Jonas, J.	1	10	0
320	Lipitch	19	0	0
321 322	Walker, G.	17	0	0
323	Jordan	10	0	0
324	Donald	6	0	0
325	Hart	12	0	0
326	Rixson	24	0	0
327	Nicholson, Mrs.	1	10	0
328	Naples	9	10	0

LOT		£	s.	d.
329	Attenborough, N. A.	21	0	0
330	Harris, M. . .	550	0	0
331	White, Mrs.	3	0	0
332	Ward . .	20	0	0
333	Holloway . .	1	0	0
334	Armstrong . .		10	0
335	Swinton Lee, Maj.	10	0	0
336	Jameson, Mrs. . .	10	10	0
337	Elliot, Mrs.	5	10	0
338	Norris, E. C.	5	10	0
340	Ward . .	4	10	0
341	Elliot, Mrs.	40	0	0
342	Elliot, Mrs.	14	0	0
343	Gurney, A. J. . .	24	0	0
344	Maudsley . .	6	0	0
345	Marks, Mrs. M. . .	4	0	0
346	Kelso . .	7	10	0
347	Attenborough . .	11	0	0
348	York, N. . .	6	0	0
349	Beasley, W. H.	10	10	0
350	Elliot, Mrs. . .	6	0	0
351	Marks, Mrs. M.	4	10	0
352	White, Mrs. . .	4	10	0
353	Shaw, Mrs. . .	4	10	0
354	Charlton, E. . .	20	0	0
355	Jameson, Mrs. . .	2	5	0
356	see Lot 449A			
357	Alderson, R. . .	4	0	0
358	Townshend, H. W.	4	0	0
359	Beasley, H. G.	15	0	0
360	Roberts, T. . .	2	10	0
361	Hartwell Quarry	4	0	0
362	Kew, E.	1	0	0
363	Edwards, F. E.	5	10	0
364	Smith, Clifford . .	12	10	0
365	Smith, Clifford . .	40	0	0
	Second Day's Sale	£7,353	6	0

THIRD DAY'S SALE

LOT		£	s.	d.
366	Miller, Mrs. A. G.	6	10	0
367	York, N.	2	0	0
368	James..	4	0	0
369	Watson, Mrs. R. N.	6	10	0
370	Hart	6	0	0
371	Bly	13	0	0
372	Newitt	11	10	0
373	Charlton	9	0	0
374	Huett	5	0	0
375	Rixson	21	0	0
376	Charlton	22	0	0
377	Huett	21	0	0
378	Harmer Brown	2	5	0
379	Jonas	1	0	0
381	Bly	25	0	0
382	Gloria Antica ..	19	0	0
383	Gloria Antica ..	15	0	0
384	Robertson, Miss E.	18	0	0
385	Jordan 102	0	0	
388	Baird, D. H. ..	42	0	0
389	Harmer Brown	3	0	0
390	Osborne, G. ..	5	0	0
391	Jameson, H. ..	4	10	0
392	Hart	5	10	0
393	Barley, O.	1	0	0
394	Melville, Mrs. ..	6	0	0
395	Jonas	2	10	0
396	Huett	6	10	0
397	Wilson, P.	72	0	0
398	Hart	29	0	0
399	Lancaster, Capt.	145	0	0
400	Brown, L.	20	0	0
401	Hartwell Quarry	1	0	0
402	Elliot, Mrs. ..	6	0	0
403	Frankland, Mrs.	6	0	0
404	Jameson		10	0
405	Finnigan	7	0	0
406	Barley	12	10	0
407	Wake, Mrs. ..	5	0	0
408	Lamon	1	5	0
409	Maple	9	0	0
410	Hunt, Mrs. ..	5	0	0
411	Ross, A.	6	10	0

LOT		£	s.	d.
412	Barley	6	10	0
413	Randolph	19	0	0
414	Harvard	14	0	0
415	Charlton	18	10	0
416	Harper, F. ..	13	0	0
417	Ingram, K. ..	6	10	0
418	Charlton, E. ..	1	15	0
419	Godden, Miss ..		10	0
420	Morris, Mrs. C. ..	2	0	0
421	Barley	2	15	0
422	Hart	2	15	0
423	Mandeslay, Mrs.	3	5	0
424	Jonas	1	0	0
425	King, Mrs. ..		10	0
426	Stuart, C. E. ..	1	10	0
427	Baird, Mrs. D. E.	7	0	0
428	Finnigan	1	15	0
429	Whitworth ..		5	0
430	Hart		15	0
431	Dickson, Esta ..		10	0
432	Barley		18	0
433	Barley	2	5	0
434	Balian & Son ..	5	0	0
435	Hart	12	10	0
436	Sanders, Mrs. T.	7	15	0
437	Charlton	58	0	0
438	Hart	37	0	0
439	Ingram	4	10	0
440	Rowlandson ..	5	0	0
441	Reid, I. M. ..	4	10	0
442	Charlton	30	0	0
443	Charlton	8	10	0
444	O'Hagan, Mrs. ..	20	0	0
445	Hartwell	5	10	0
446	Maclay	4	10	0
447	Hancock, Miss F.		10	0
448	Wake, Mrs. ..	1	5	0
449	Beasley	1	15	0
449A	Barley	5	0	0
450	Huett	21	0	0
451	Jameson	3	15	0
452	Hart	3	10	0
453	Bond Smith, K. C.		18	0
454	Hart	9	0	0
455	Hart	14	10	0

LOT		£	s.	d.
456	Wilson	29	0	0
457	Griffiths, James	9	10	0
458	Hart	4	0	0
459	Barnes, F. G.	5	0	0
460	Huett	6	0	0
461	Huett	5	0	0
462	Hart	3	5	0
463	Lee, H. M.	135	0	0
464	Donald, Mrs.	6	0	0
465	Donald, Mrs.	10	10	0
466	Petre, Lord	4	15	0
467	Barley	10	0	0
468	Barley	10	10	0
469	Hart	4	0	0
470	Newitt	25	0	0
471	Jordan	5	10	0
471A	Maitland	85	0	0
471B	Wilson	260	0	0
472	Armstrong	3	0	0
473	Wake, Mrs.	4	0	0
474	Beasley, W. H.	13	10	0
475	Jordan	2	10	0
476	Stuart, Mrs.	11	10	0
477	Wilson, P.	30	0	0
478	Penzier	18	0	0
479	Jordan	4	0	0
480	Watson, Mrs. R. M.	4	10	0
481	Hart	8	0	0
482	Bly	5	10	0
483	Jordan	16	0	0
484	Jordan	14	0	0
485	James		18	0
486	Hartwell	4	0	0
487	Mathews, H.		5	0
488	Kelso	9	0	0
489	Hart	3	10	0
490	Beken & Warne	4	5	0
491	Beasley, W. H.	10	0	0
492	Maple	2	5	0
493	Maple	3	10	0
494	Neave	6	0	0
495	Beasley	2	0	0
496	Barley	5	10	0
497	Hart	13	0	0
498	Finnegan	2	10	0
499	Charlton	10	0	0
500	Lee, A.	3	5	0
501	Beken & Warne	7	10	0
502	Charlton	21	0	0
503	Kelso	7	0	0
504	Barley	3	0	0

LOT		£	s.	d.
505	Gilling	50	0	0
506	Rochford, R.	33	0	0
507	Charlton	16	0	0
508	Finnegan	1	0	0
509	Jenns & Sons	1	0	0
510	Barley	1	5	0
511	Williamson & Sons	2	5	0
512	Hardcastle	1	10	0
513	Jonas	1	10	0
514	Williamson & Sons	1	0	0
515	Jonas	2	10	0
516	O'Hagan, Mrs.	3	0	0
517	Whitley, R.		15	0
518	Huett	1	0	0
519	Woodward	2	0	0
520	Smith, G.	2	10	0
521	Griffiths	2	0	0
522	Woodward	2	10	0
523	Barley	1	0	0
524	Miller, A. G.	3	15	0
525	Jordan	4	0	0
526	Saunders, A. W.	1	15	0
527	Jenns & Sons	1	5	0
528	Godden, Miss	4	5	0
529	Medley, Mrs.	2	0	0
530	Hart	1	0	0
531	Ross		18	0
532	Jordan	4	5	0
533	Hart	1	5	0
534	Hartwell Quarry	1	15	0
535	Hartwell Quarry	2	0	0
536	Barley	1	10	0
537	Barley	2	10	0
538	Finnegan		10	0
539	Morris, C.	1	0	0
540	Lee, F.		10	0
541	Mathews	1	0	0
542	Kent		15	0
543	Bower, L.	5	10	0
544	King, Mrs.	1	5	0
545	Smith, Mrs. K. C. B.	1	5	0
546	Hart	2	0	0
547	King, Mrs.	1	5	0
548	King		16	0
549	Hartwell Quarry	1	12	0
550	Jordan	1	10	0
551	Good, R. H.	2	8	0
552	Barley	2	0	0
553	Southerwood	1	12	0
554	Evans, D. W.	2	5	0
555	Porter, Mrs.	2	15	0

LOT		£	s.	d.
556	Evans		12	0
557	Sackman, Mrs. ..		12	0
558	Saunders, Mrs. ..		16	0
559	Cartwright, Mrs.		14	0
560	Bly, J.	6	5	0
561	Pratt, J.		18	0
562	Nicholson	3	0	0
563	Finnegan	5	10	0
564	Holloway	2	18	0
565	Hames, H. ..	2	2	0
566	Jameson	3	15	0
567	Saunders, Mrs. ..	3	0	0
568	Huett	4	15	0
569	Finnegan	2	15	0
570	Barley	5	10	0
571	Barley	3	0	0
572	Hartwell Quarry	1	5	0
573	Mathews	3	10	0
574	Evans	2	0	0
575	Rixson	11	10	0
576	Maple	12	0	0
577	Rixson	13	0	0
578	Hart	1	5	0
579	Hunter, Capt. K. S.		14	0
580	Hartwell Quarry	1	0	0
581	Hunt, Mrs. ..	1	8	0
582	Griffiths, ...	3	10	0
583	Jonas	1	10	0
584	Hartwell Quarry	5	0	0
585	Newitt	2	10	0
586	Watt, H. R. ..	2	10	0
587	Barley	2	5	0
588	Holloway	4	10	0
589	Churchill, A. ..	4	0	0
590	Millard, V. ..	25	0	0
591	Davis, Cecil ..	4	0	0
592	Millard, V. ..	16	0	0
593	Whitworth, Mrs.	4	10	0
594	Hart	6	0	0
595	Armstrong ..	1	0	0
596	Harmer Brown	3	3	0
597	Evans..	3	5	0
598	Mathews	2	0	0
599	Hart	5	10	0
600	White, Mrs. ..	6	10	0
601	Mathews	3	0	0
602	Good	1	2	0
603	Barley	1	5	0
604	Whitworth, Mrs.	3	0	0
605	Hunt, Mrs. ..	4	0	0
606	Hickman, Mrs. ..	4	15	0
607	Huett	9	10	0
608	Barley	1	10	0
609	Lee, A.	11	0	0
610	Rixson	32	0	0
611	Phillips	17	0	0
611A	Newitt	16	0	0
612	Whitley	1	10	0
613	Bailey..		10	0
614	O'Hagan, Mrs. ..		10	0
614A	Hunt, Mrs. ..		8	0
615	Dickson, Esta ..	17	0	0
616	Barley	1	15	0
617	Hartwell Quarry	3	0	0
618	Frankland	5	5	0
619	Seward, Mrs. ..	2	15	0
620	Charlton, E. ..	3	0	0
621	Dodwell	2	15	0
622	Jonas	2	5	0
	Third Day's Sale ..	£2,482	2	0
	Total of Sale ..	£14,215	8	0

M. M. A.
LIBRARY
RECEIVED
MAY 16 1938